



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan) for the following exhibition:

Exhibition: Rubens & Woman

Exhibition dates: 27 September 2023 – 28 January 2024

Dulwich Picture Gallery

Gallery Road

London

SE21 7AD



Guglielmo della Porta (c. 1515-77), Italian



Title: Diana and Callisto

Date/period: c. 1555

Place of origin: Rome, Italy

Medium: Bronze plaquette

Dimensions: 13.1 x 13.3 cm

Lender: Kunsthistorisches Museum, Vienna

Lender address: Maria-Theresien-Platz, 1010 Wien, Austria

Provenance:

1. Acquired in 1924 from the Este Collection, formerly in the Castello del Catajo (the Catajo Palace in the Province of Padua)
2. Kunsthistorisches Museum Vienna, Kunstammer Wien.

Complete 1933-1945 provenance is known as indicated above

Peter Paul Rubens (1577 – 1640), Flemish



Title: The Lamentation

Date/period: 1614

Place of Origin: Antwerp, Belgium

Medium: Oil on oak panel

Dimensions: Unframed: 40.3 x 52.5 cm

Framed: 55.5 x 67.5 x 5.5 cm

Lender: Kunsthistorisches Museum, Vienna

Lender address: Maria-Theresien-Platz, 1010 Wien, Austria

Provenance:

1. Hamilton Collection, 1638-49.
2. Collection of Archduke Leopold Wilhelm of Austria (1614-62)
3. As part of the Kunsthistorisches Museum founding collection, 1891.

Complete 1933-1945 provenance is known as indicated above

Peter Paul Rubens (1577 – 1640), Flemish



Title: Young Woman Looking Down (Study for head of St Apollonia)

Date/period: early 1628

Place of Origin: Belgium?

Medium: Black and red chalk

Dimensions: Unframed 41.4 x 28.7cm, Framed: 74.5 x 54.5 x 3cm

Lender: Gallery degli Uffizi, Florence

Piazzale degli Uffizi, 6, 50122 Firenze FI, Italy

Provenance:

1. Cardinal Leopoldo de' Medici (b.1617-d.1675), Florence.
2. Galleria degli Uffizi, Florence

Complete 1933-1945 provenance is known as indicated above.

Peter Paul Rubens (1577 – 1640), Flemish



Title: Isabella Brant

Date/period: c. 1626

Place of Origin: Belgium

Medium: Oil on panel

Dimensions: Unframed: 86 x 62cm, Framed: 121.5 x 99cm

Lender: Gallery degli Uffizi, Florence

Piazzale degli Uffizi, 6, 50122 Firenze FI, Italy

Provenance:

1. 1669 - Purchased in the Netherlands by Cosimo III de' Medici
2. Before 1773, transferred to Florence, displayed in the Palazzo Pitti
3. 1773 - Moved to the Galleria degli Uffizi

Complete 1933-1945 provenance is known as indicated above.

Peter Paul Rubens (1577 – 1640), Flemish



Title: *Four Studies of Female Nudes after Tobias Stimmer,*

Date: c. 1595

Place of Origin: Belgium

Medium: Pen and brown ink

Dimensions: 17.4 x 12.8 cm

Lender: Musée du Louvre

75058 Paris Cedex 01

Provenance

1. Charles-Paul Jean-Baptiste de Bourgevin Vialart, comte de Saint-Morys (1743–1795), Paris;
2. confiscated as émigré property in 1793;
3. transferred to the Louvre in 1796–1797.

Complete 1933-1945 provenance is known as indicated above

Peter Paul Rubens (1577 – 1640), Flemish



Title: *Study of a Seated Woman, Turned to the right,*

Date/period: c. 1633-5

Place of origin: Antwerp, Belgium?

Medium: Brown wash, black chalk heightened with white, red chalk

Dimensions: 46.3 x 28.2 cm

Lender: Musée du Louvre

75058 Paris Cedex 01

Provenance

Former French royal collection; museum mark (Lugt 1886).

Complete 1933-1945 provenance is known as indicated above