

UNLOCKING FRESH PERSPECTIVES

IMPACT REPORT

01 April 2018

—31 March 2019



DULWICH
PICTURE
GALLERY

INTRODUCTION

Jennifer Scott

2018/19 was a bold and ambitious year for Dulwich Picture Gallery as we continued our mission to unlock the Gallery's true potential: through our location, people and art. As the first purpose-built, public art gallery, we are now over 200 years old. In a world of constant change it has never been more important than now that we remain relevant to our audiences, and ensure as many people as possible can find their place at the Gallery.

This year our wide-reaching exhibition programme took visitors from the imaginary world and iconic designs of Edward Bawden, to the dark, dramatic work of Jusepe de Ribera, and the wild Nordic landscapes of Harald Sohlberg. Following the huge success of our first Pavilion in 2017, we launched 'The Shortlist' a display of the six shortlisted models for the 2019 competition, and invited visitors to have their say. It was a year that saw creative partnerships with emerging artists from diverse backgrounds, and inspired thought-provoking interventions and experiences.

This year our varied events programme included two free Lates exploring our special Monet display and Harald Sohlberg exhibition. The latter included an immersive pop-up from the London College of Communication.

There are infinite stories to be discovered amongst the paintings in our collection, and we are committed to ensuring that these are relevant for everyone. Our Unlocking Paintings project, now in its second year, saw a group of young volunteers devising and piloting their own introduction for visitors to the Gallery.

We would like to thank everyone who has supported us this year, from our dedicated volunteers, to our artists who continue to inspire us. Of course, we couldn't run the programmes we do, without the invaluable support of our donors and Friends, to whom we cannot express enough gratitude.

It's been a fantastic, highly creative 12 months and we hope you enjoy seeing some of the highlights in this review.

**JENNIFER SCOTT
THE SACKLER DIRECTOR,
DULWICH PICTURE GALLERY**

We invited our visitors to find themselves in our art & architecture

146,572

Total visitors to the Gallery.

58,400

First time visitors.

3,543

Visitors enjoyed free events including our Sohlberg Late and 3 Community Previews.

18,340

Visitors discovered new displays shedding new light on the Gallery's Collection as part of 'Unlocking Paintings'.

8,000

Friends supported the Gallery through their membership, making a vital investment into our visitor and learning programme.

5,320

Adults and children took part in a range of activities designed for younger creatives, including Mini Masterpieces and Art Sundays.



A NEW APPROACH FOR SCHOOLS

With thanks to The National Lottery Heritage Fund, this year we completed an in-depth schools' project, which saw us working with students from six local schools to uncover and respond to the stories and history of the Gallery. The project helped us to better understand what schools need from the Gallery.

“ ”

You would never realise all the hidden things inside those old paintings and they all belong to you!!! It's awesome.

YEAR 5 STUDENT

Image © Gem Hall

We welcomed people of all backgrounds to make personal connections with art

8,994

Students and teachers explored our collection and developed new skills and insights.

2,000+

Visitors voted for the 2019 Dulwich Pavilion at a special display which showcased all six shortlisted entries.

548

Volunteers dedicated an incredible 1582 hours to the Gallery.

15

Young people volunteered over 500 hours of their time, looking at ways the Gallery can introduce visitors to its Collection. Their huge contribution has helped put young people at the very heart of the Gallery, re-imagining the stories we tell, now and in years to come.

IMPACT IN FOCUS

Together Through Art

This year we worked with the Recovery College for South London and Maudsley NHS Foundation Trust (SLaM) to launch a new paid training and development programme for adults with lived experience of mental health. Over nine months, five older adults worked with artists and clinicians to deliver programmes for families, young people and socially isolated people, with a focus on wellbeing and art. From June 2019 the group will be set up as creative wellbeing facilitators, able to deliver programmes at the Gallery and across the sector.

“ ”

Together Through Art helped me come out of myself. I didn't think I would get back to who I was before... it has helped me to re-engage with my own creativity and recover my confidence.

JO, TOGETHER THROUGH ART PARTICIPANT

ANIMALIS

Animalis, created by award-winning choreographer, Dane Hurst, took place every Sunday during the run of Ribera: Art of Violence, with one month of performances choreographed in collaboration with 15 local young people.

Taking centre stage in the mesmerising setting of the Gallery's Mausoleum, it gave form to the emotional tension and drama in Ribera's work.

“ ”
The performances made me feel, rather than just see Ribera's Art.

VISITOR TO RIBERA: ART OF VIOLENCE

Image Animalis © Stuart Leach

We worked with emerging artists to create a fresh, innovative programme for everyone

15

Creative partnerships with artists including Alex Booker, Mariele Neudecker and LGBTQ+ collective, Classical ReMIX.

40

Students from local universities helped us to programme for new audiences and enhanced their creative portfolios.

1,802

Visitors enjoyed the highly immersive Animalis, a dramatic dance intervention during Ribera: Art of Violence.

IMPACT IN FOCUS

London College of Communication

It is essential that we continue to champion and nurture the artists and creatives of tomorrow. This year we embarked on a new relationship with the London College of Communication in nearby Elephant and Castle. Students on the University's VR, Sound Engineering and Motion Graphics courses devised interactive elements for our Harald Sohlberg Gallery Late creating new experiences for themselves and for our visitors. We are excited to see how this partnership develops over the next few years, and how we can work with other educational institutions to support more young people.

“ ”

The challenge of creating work at a professional standard at the intersection of new media and well established fine art practice produced some profound learning for our students – the majority of whom are now Sohlberg aficionados!

**DR MILO TAYLOR, COURSE LEADER,
BA (HONS) SOUND ARTS AND DESIGN**

WITH THANKS...

We could not have delivered our programme this year without our supporters and funders.

With special thanks to the Gallery's first Director, Giles Waterfield (1949–2016), who left a significant gift to the Gallery in his will. During his 17 years here Giles saw the Gallery transform into the internationally renowned centre for art and learning that we know today.

Our patron, Lord Sainsbury
of Preston Candover KG

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