

What does Friendship mean to you?

Friends Art Competition

In celebration of 70 years of friendship, Dulwich Picture Gallery is holding an art competition for its members. The theme is 'What does Friendship mean to you?'

The winning entry will be displayed in the historic setting of the world's first purpose-built public art gallery.

Competition Opens: Tuesday 2 April

Competition Closes: Friday 2 August

Prizes:

First place: Winning entry will be hung in Dulwich Picture Gallery.

The winner will also receive an invitation to one of the Gallery's exhibition openings, as well as having their work reproduced as a greeting card and sold in the Gallery shop*.

Prize: Runner up x 4

Runners up will have their work reproduced as a greeting card and sold in the Gallery shop*

**20% commission to the artists on 100 cards of their design, with option to reprint*

Prize: Shortlist x 20:

Shortlisted submissions will have their work displayed on the Gallery website.

How to enter:

To enter, you must be a member of Dulwich Picture Gallery.

Accepted Mediums: 2D works - Oil, acrylic, watercolour, original prints, drawings, pastels, photography.

Size: Maximum of 1m high and 80cm wide, including frame.

Fees: £15 to enter, £5 for each additional entry. You may enter three times. The Entry fee is non-refundable.

Judges: Jennifer Scott, Director of Dulwich Picture Gallery Sara Shamma, Artist Katy Wickremesinghe, Arts advisor and Trustee of Dulwich Picture Gallery, Bryony Haffner, Retail Manager Dulwich Picture Gallery

Please note you will not receive feedback from the judges on their selection.

Submissions deadline: 11.59pm Friday 2 August. Late submissions may be declined.

The results will be announced at our Friends Tea Party on the first week of September and winning artists will be emailed. The winners will also be published on our website.

Submission Guidelines

- We welcome submissions from anyone who is a Friend of Dulwich Picture Gallery.
- Before entering, we kindly request that you read, understand, and agree to our Terms and Conditions.
- Work must have been made by one person only.
- You may not enter work which has been exhibited previously/has won another prize, contest, award, or competition.
- Work must have been completed in the last two years.
- No artificial intelligence (AI) generated art.
- All work must be submitted online only.
- When sending photographs of the artwork please ensure the file is **JPEG/PNG/PDF/TIFF**, and a [high resolution image](#).
- Please also include size of painting in cm, and the name of piece.
- You may enter three times. Any entries after this will not be accepted. Each additional entry is £5 per work.
- Only the top five entrants will be required to bring their work to the Gallery for selection.
- The submission fee is non-refundable.
- Judges' decisions are final and we are unable to offer feedback.
- Metal frames, clip frames, and diffused picture glass are inadmissible. Frames and mounts of an unusual colour, size or design may prejudice the chance of selection.
- The winning entrant will be responsible, if the work requires, for the backing and framing of the work. The Gallery will supply fixtures for hanging.
- Artists are responsible for the full costs of delivery and collection.
- All works must be suitable for reproduction on 16.3 by 11.5cm greeting card.
- The winning entry and the runner-up's work will need to be scanned or photographed. We can help scanning work up to A3 size.
- Artworks can be any shape and do not need to fit the card edge to edge, as there will be a white border added.

Terms and Conditions:

Shortlisted artists may not hand in different or substitute works to those that have been pre-selected.

Shortlisted entries are responsible for the safe delivery of their work at a prearranged time.

Works must be unwrapped before handing to DPG staff and all packing must be removed from the gallery at a time arranged with the Gallery.

Packaging from delivered shortlisted works cannot be retained by the Gallery and must be taken away at the point of delivery. We are unable to wrap works or provide wrapping materials for any works being returned.

Once installed, the winning work cannot be removed until the close of the exhibition dates.

The Gallery is not responsible for any damage sustained to work while in transit to or from the gallery and we recommend the artist arrange suitable insurance.

Any uncollected works may be removed from the gallery after the agreed collection day and may be stored by an independent courier company at the artist's expense, sold or destroyed.

If shortlisted works are not collected, the gallery will be entitled to destroy, sell, or otherwise dispose of the works without consent, prior notification, or compensation to the artist.

Framing and Glazing

Framed and unframed works are accepted. Artists will be responsible for providing suitable frames and work with inadequate or unstable frames may be rejected on these grounds. Clip frames will not be accepted. Unframed paper works must come with hanging instructions and are submitted at the artist's own risk.

Hanging

The Gallery will choose where the work will be displayed in the gallery and the time it is on display. The Gallery will attach the required fittings for hanging.

Copyright

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright of a work of art belongs to the artist or his/her/ their heirs and assigns. By submitting work, unless contacted by the artist in writing to say otherwise, the Artist grants Dulwich Picture Gallery permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction in any catalogue, poster, postcard, website or other non-commercial promotional material in connection with the competition.

Payment

Each artist will receive 20% commission on the 100 cards of their design.

The copyright and all other intellectual property rights will remain with the artist. If any rights are owned by a third party, that third party will remain the owner.

The gallery has the right to reproduce works in connection with the competition.

Liability & Indemnity

The gallery is not responsible for any loss of, or any damage to, works entrusted to them. All goods are at artist owner's risk absolutely and the gallery and/or their agents exclude all liability to the maximum extent permitted by law. The galleries are used for various purposes and so artists are advised to insure their works against all risks. If a work is lost, damaged or destroyed during the judging or exhibition period,

DPG shall notify the Artist immediately but will not be responsible to pay compensation. No insurance cover will be given to works while in transit to or from the DPG or while it is on the Gallery premises. Entrants and winner are welcome to take out their own insurance.

Unframed works of a temporary or ephemeral nature will remain at the risk of the artist and may not be covered by insurance. Works will be assessed for condition on delivery to the galleries. In the unlikely event of the work being damaged while having fittings attached and the work hung, the Gallery will not be responsible.

By completing the online submission process for the DPG Friends Art Competition, the Artist acknowledges that they have read, understood and accept the Terms and Conditions laid out in these Regulations.