

Volunteer Driver Role Description

Do you like to drive and help out at the same time?

Why not consider becoming a Volunteer Artmobile Driver at Dulwich Picture Gallery?

Role Description

Volunteer Drivers support the Gallery by driving the *Artmobile* and transporting and returning materials and passengers to off-site art workshop locations.

Volunteer Drivers are managed by the Senior Education Department Manager, but on the day of an event Volunteers are regularly supervised by an Education Programme Manager, Operations staff or creative practitioners.

The time commitment varies, but is flexible with the Driver's availability and the workshop requirements. Driving may include occasional early mornings, afternoons, or some evenings. Driving is mostly around South London.

Relevant tasks may include:

- Liaise with Gallery staff to schedule a visit to an off-site location
- Pick up and return the vehicle, materials and passenger
- Load the vehicle with supplies if necessary
- Refuel the vehicle
- Park the vehicle
- Support the activities delivered in the *Artmobile* project, where arranged
- Liaise with the Operations Department of the Gallery to report any incident involving the vehicle

Terms and Conditions:

- *Artmobile* Volunteer Drivers must be between the of 25 and 70 years of age
- *Artmobile* Volunteer Drivers must have a valid driving licence and notify the Gallery of any penalties
- *Artmobile* Volunteer Drivers may require DBS (child-protection and safeguarding) disclosure
- This role is unpaid but any expenses directly associated with the role incurred by the volunteer will be reimbursed upon the presentation of receipts

As a volunteer at the Gallery you will be asked to sign a Volunteer Agreement, a Driver Agreement and familiarise yourself with relevant Gallery Policies.

You will be given an induction to both the Vehicle, for which your transport expenses to the Gallery are paid, as well as an induction to the Gallery.

As a Dulwich Picture Gallery Volunteer you receive:

- A DPG volunteer card
- A coupon for a drink in the Gallery Café on the day you are volunteering
- Invitations to Summer and Christmas Parties
- Invitations to training offered throughout the year

Background

Dulwich Picture Gallery has been described as the greatest find in London. A magnificent collection of old masters, including works by Poussin, Claude, Rubens, Murillo, Van Dyck, Rembrandt, Watteau, Gainsborough and many others, was originally assembled for the King of Poland in the 1790s. When Poland was partitioned, an alternative home was found for the paintings in the “clean air of Dulwich”. The Gallery was designed by Sir John Soane, with a new extension recently completed by Rick Mather. The outstanding permanent collection is complemented by critically acclaimed loan exhibitions and an award-winning education programme. The Gallery is run by a team of about 30 full-time staff, many part-time staff and an enthusiastic team of volunteers.

INTRODUCTION TO THE EDUCATION DEPARTMENT

The Education Department at Dulwich Picture Gallery was established in 1984 and since that time has received over twenty awards and commendations. It now welcomes approximately 35,000 people each year through its School, Public and Community Engagement Programmes.

The Gallery’s Education Department promotes an understanding and enthusiasm of art to the widest audience possible, crossing the boundaries of age, social and educational background, and ability.

Every week, all year round the Gallery works with children, new parents, disadvantaged teenagers and isolated older people offering creative workshops, courses, tours, talks and a vibrant outreach programme.

The Gallery is an independent charitable trust (charity no. 1040942) and receives no central government funding.

