

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Adriaen van de Velde: Dutch Master of Landscape
Dulwich Picture Gallery, London, 12 October 2016 – 15 January 2017

Lender: Museumslandschaft Hessen Kassel,
P.O. Box 410420, Schloss Wilhelmshöhe
Kassel, D-34066, Germany

Title: *The beach at Scheveningen*

Date/period: 1658

Artist: Adriaen van de Velde

Accession Number: GK374

Medium: Oil On Canvas

Dimensions: Unframed: 52.6 x 73.8 cm
Framed: 86.5 x 109.5 cm

Provenance:
Acquired before 1749 by Landgraf Wilhelm VIII von Hessen-Kassel



Complete 1933-1945 provenance is known as indicated above

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Lender: Kupferstichkabinett, Staatliche, Museen zu Berlin, Kulturforum Potsdamer, Platz, Matthäikirchplatz 8, Berlin, D-10785, Germany

Title: *St John the Evangelist Mourning*

Date/period:

Artist: Adriaen van de Velde

Accession Number: KdZ 2393

Medium: Black chalk, highlights in white chalk on grey prepared paper

Dimensions: Unframed: 40.6 x 25.5 cm
Framed: 58 x 44 x 3 cm

Provenance:

Purchased by Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kupferstichkabinett before 1878



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Lender: Kupferstichkabinett, Staatliche, Museen zu Berlin, Kulturforum Potsdamer, Platz, Matthäikirchplatz 8, Berlin, D-10785, Germany

Title: *Skittle players in a clearing*

Date/period:

Artist: Adriaen van de Velde



Accession Number: KdZ 2598

Medium: Pen and brown ink, brush and brown and light purple ink, framing lines with pen and brown ink

Dimensions: Unframed: 22.9 x 35.4 cm
Framed: 58 x 44 x 3 cm

Provenance:

J.H. Molkenboer-Schenkhuizen sale, Amsterdam, 6th September 1853, bought by Chapelain; A. van der Willigen and A. van der Willigen Pz sale, The Hague, 10th–11th June 1874, bought by B. Suermondt; his sale, Frankfurt am Main, 5th May 1879, bought by Amsler

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Lender: Kupferstichkabinett, Staatliche, Museen zu Berlin, Kulturforum Potsdamer, Platz, Matthäikirchplatz 8, Berlin, D-10785, Germany

Title: *Summer landscape with wheatfield*

Date/period: 1662

Artist: Adriaen van de Velde



Accession Number: KdZ 2424

Medium: Brush and watercolour over a sketch in black chalk

Dimensions: Unframed: 18.6 x 27.7 cm
Framed: 58 x 44 x 3 cm

Provenance:

Purchased by Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kupferstichkabinett in 1882 from a private owner in Germany.

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Lender: Morgan Library & Museum, 225
Madison Avenue, New York, 10016, USA

Title: *Pastoral scene at a waterfall*

Date/period: 1662

Artist: Adriaen van de Velde

Accession Number: I,149



Medium: Point of brush, black and grey ink

Dimensions: Unframed: 24.2 x 35.4 cm
Framed: 51.5 x 64.2 x 3.8 cm

Provenance:

Jonkheer Johan Goll van Franckenstein the Younger, Amsterdam; his son, Jonkheer Pieter Hendrik Goll van Franckenstein, Amsterdam; his sale, Amsterdam, 1st July and following days, 1833, bought by Samuel Woodburn, London; possibly his sale, Christie's, London, 12th–14th June 1860, bought by 'Tiffin'; C.J. Nieuwenhuys, Brussels and London (according to Charles Fairfax Murray); Robert Stayner Holford, London and Westonbirt, Gloucestershire; his sale, London, Christie's, 11th–14th July 1893, bought by George Salting, London; Charles Fairfax Murray, London and Florence; from whom purchased in 1909 through Galerie Alexandre Imbert, Rome, by Pierpont Morgan, New York; his son, J.P. Morgan, Jr., New York.

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Lender: Museo Thyssen-Bornemisza, Madrid
Paseo del Prado 8, Madrid, 28014, Spain

Title: *Pastoral scene*

Date/period: 1663

Artist: Adriaen van de Velde

Accession Number: 417(1978.56)



Medium: Oil On Canvas

Dimensions: Unframed: 48.5 x 62.5 cm
Framed: 64 x 80 x 10 cm

Provenance:

Antony Sydervelt sale, Amsterdam, 23rd–24th April 1766, bought by the Amsterdam dealer Jan Yver; probably J. Hoofman, Haarlem; probably inherited by his daughter Maria Hoofman, Haarlem, and bought in 1844 with the collection by the London dealer C.J. Nieuwenhuys; Robert Stayner Holford, London and Westonbirt, Gloucestershire; inherited by his son George (subsequently Sir George) Lindsay Holford, Dorchester House, London; his sale, London, Christie's, 17th–18th May 1928, bought by the Amsterdam dealer D.A. Hoogendijk on behalf of Baron Heinrich Thyssen-Bornemisza; inherited by his daughter, Baroness Adolphe Bentinck, by whom sold, London, Christie's, 25th March 1977, bought by the London dealer Thomas Agnew, from whom acquired by the Collection in 1978

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Lender: Rijksmuseum, Museumstraat, 1071
XX, Amsterdam, Netherlands

Title: *Standing male nude*

Date/period: 1646 - 1672

Artist: Adriaen van de Velde

Accession Number: RP-T-1954-107

Medium: Red chalk over remnants of a
sketch in black chalk or graphite, framing
lines in light red chalk

Dimensions: Unframed: 32.2 x 23.3 cm
Framed: 64 x 46.5 cm

Provenance:

H.C. Valkema Blouw sale, Amsterdam, 2nd–4th March 1954, bought by the Rijksmuseum



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Lender: Edward and Sally Speelman
Collection, c/o The Museum of Fine Arts,
Houston, 1001 Bissonnet St, Houston, TX
77005, USA

Title: *Figures in a deer park*

Date/period: c. 1665

Artist: Adriaen van de Velde

Accession Number: TR: 1644-2005

Medium: Oil On Panel

Dimensions: Unframed: 21.1 x 28.6 cm
Framed: 40.9 x 49.2 x 6 cm

Provenance:

Mrs John Ashley, London; sale, London, Sotheby's, 31st May 1907, bought by Sir Hugh P. Lane;
Edward Speelman



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Lender: The Mauritshuis, The Hague
Plein 29, 2511 CS Den Haag, Netherlands

Title: *View of a beach*

Date/period: 1663-1665

Artist: Adriaen Van De Velde

Accession Number: 198

Medium: Oil On Panel

Dimensions: Unframed: 42 x 54 cm
Framed: 62 x 75 cm

Provenance:

Jeronimus Tonneman, Amsterdam, 1754; Coenraad van Heemskerck sale, The Hague, 7th October 1765; Govert van Slingelandt sale, The Hague, 18th May 1768; the entire Slingelandt collection sold before the sale to Willem V; Prince Willem V, The Hague, 1768–95; from 1795 to 1815 at the Musée du Louvre, Paris; returned to the Royal Picture Gallery, 1815; Royal Picture Gallery 'Mauritshuis'



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