

**The Bank of America  
Merrill Lynch**

Address:  
TRANSAMERICA SQUARE  
401 N TRYON ST  
CHARLOTTE NC 28255  
USA

***Untitled  
(Hunter and dog beside stream)***

c.1921  
N.C. Wyeth  
American, (1882-1945)  
106.68 x 81.28 cm (42 x 32 in.)  
Oil on canvas

Accession number: **O5539**

**Provenance**

Private Collection, Atlantic City, New Jersey  
("Discovered" in a thrift shop in Atlantic City)  
Richard Pierce, Ventura, California, 1999-2000  
Christie's, New York, New York (25 May 2000 sale)  
MBNA America Bank (Delaware), N.A 2000-2006  
Bank of America through corporate merger, 2006

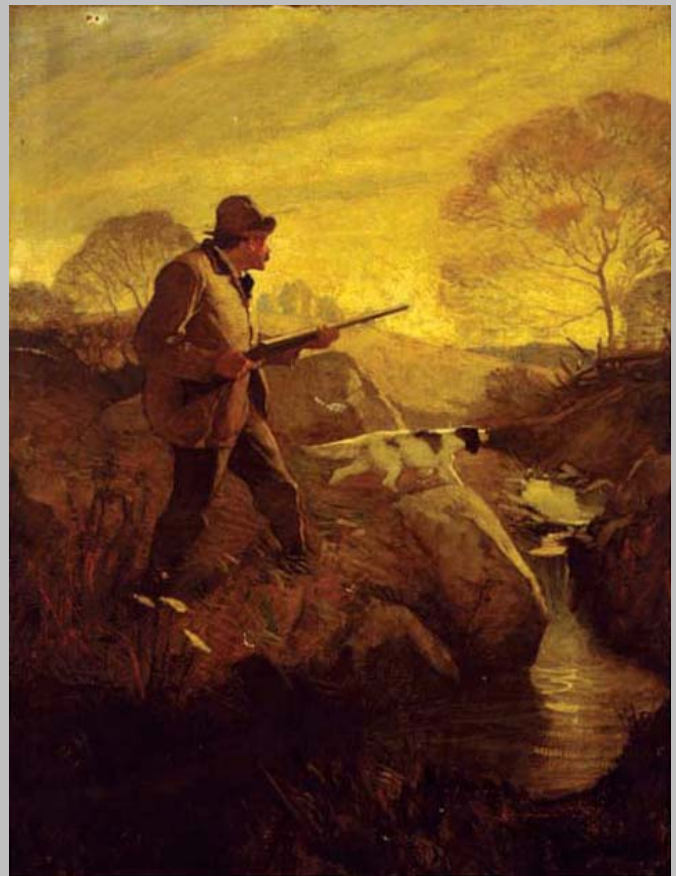
**Exhibition History**

ongoing from 2000	MBNA Wyeth Collection, MBNA Headquarters, Wilmington, Delaware
2000	MBNA Wyeth Collection. MBNA Europe, Chester, England,
2003	The Cleveland Clinic Presents: Highlights from MBNA Corporation's Wyeth Art Collection, The Cleveland Clinic Intercontinental Hotel and MBNA Conference Center, Cleveland, Ohio, July 1 to September 14

**Reference**

Christie's, New York. Important American Paintings, Drawings, and Sculpture, May 2000, [auction catalogue], no. 144, p. 191 (color illus.)  
Christine B. Podmaniczky, N. C. Wyeth, A Catalogue Raisonné of Paintings (London: Scala, 2008), C.24, p. 645

NOTES: This image appears to have been created as an advertisement. The same man and dog appear in an oil painting executed by the artist in 1914 for a calendar for the Winchester Repeating Arms Company.—"N.C. Wyeth Catalogue Raisonné"



OBJECT LIST FOR *THE WYETH FAMILY: THREE GENERATIONS OF AMERICAN ART*

**On Display in UK for:**

*THE WYETH FAMILY: Three Generations of American Art*, 9 June 2010 – 22 August 2010

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

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***Untitled (Crusaders)***

Unknown Date  
N.C. Wyeth  
American, (1882-1945)  
78.74 x 66.04 cm (31 x 26 in.)  
Charcoal on paper

Accession number: **M606**



**Provenance**

Owned by Coe Kerr Gallery, Inc. By 9/1990 owned jointly by Coe Kerr Gallery and Knoedler's as of 3/1/1992 through at least 3/22/93 - according to "N.C. Wyeth Catalogue Raisonné" (2000)  
Sarah Woolworth Fine Art, Inc. New York, January 2002  
MBNA America Bank (Delaware), N.A, 2002 - 2006  
Bank of America through corporate merger, 2006

There's no archival material or published information that pertains to this piece.

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**Untitled  
(Marines Landing on Beach)**

1944  
N.C. Wyeth  
American, (1882-1945)  
106.68 x 76.83 cm (42 x 32 ¼ in.)  
Oil on panel

Accession number: **O5104**



**Provenance**

Found in 1996 at a not-for profit org. and sold to benefit the org  
Private collection, Darby, PA, to 1997 ; Private Collection, 1997-1998;  
Sotheby's, New York, New York, (December 3, 1998 sale) Frank Fowler, Lookout Mountain, Tennessee  
MBNA America Bank (Delaware), N.A, December 1999 – 2006  
Bank of America through corporate merger, 2006

**Exhibition History**

Ongoing from 1999	MBNA Wyeth Collection, MBNA Headquarters, Wilmington, Delaware
2000	One Nation: Patriots and Pirates Portrayed by N. C. Wyeth and James Wyeth. Venues: The Farnsworth Art Museum, Rockland, Maine, August 12 to December 31
2001	Russell Rotunda, Washington, D.C., January 16 to January 25
2001	New Britain Museum of American Art, New Britain, Connecticut, February 15 to April 30
2001	Brandywine River Museum, Chadds Ford, Pennsylvania, June 2, to September 3
2001-2002	Ringling Museum of Art, Sarasota, Florida, October 11, 2001 to January 6, 2002.
2003	The Cleveland Clinic Presents: Highlights from MBNA Corporation's Wyeth Art Collection, The Cleveland Clinic Intercontinental Hotel and MBNA Conference Center, Cleveland, Ohio, July 1 to September 14

**Reference**

Letter, N.C. Wyeth to Caroline Pyle Wyeth, February 13, 1944, in Betsy James Wyeth, ed., *The Wyeths. The Letters of N.C. Wyeth, 1902 – 1945*. Boston: Gambit, 1971.

Douglas Allen and Douglas Allen, Jr., *N.C. Wyeth The Collected Paintings, Illustrations and Murals*, New York: Crown Publishers, Bonanza Books, 1972, p. 295.

"Picture Parade" section, *The Philadelphia Inquirer*, 11 June 1944, color cover illus.

Sotheby's, New York, New York, *American Paintings, Drawings, and Sculpture December 3, 1998*, [auction catalogue], no.310. p. 289 (color illus.)

The Farnsworth Art Museum, *One Nation: Patriots and Pirates Portrayed by N. C. Wyeth and James Wyeth* [exhibition catalogue], cat. no. 40, p. 43 (color illus.)

Christine B. Podmaniczky, *N. C. Wyeth, A Catalogue Raisonné of Paintings* (London: Scala, 2008), C.185, p. 698, 699

NOTES: *Marines Landing on a Beach* was created as a display poster commissioned by Sharp & Dohme to advertise blood plasma. It also appeared as the cover illustration for *The Philadelphia Inquirer's* July 11, 1944 supplement, "Picture Parade," and as an illustration for E.R. Squibb & Sons' 1944 "Display Poster."

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***Why This Map is Invaluable,  
What is Your Name, My Boy?***

1907  
N.C. Wyeth  
American, (1882-1945)  
86.36 x 96.52 cm (34 x 38 in.)  
Oil on canvas

Accession number: **O5330**



**Provenance**

Newman Galleries, Philadelphia, Pennsylvania, 1955  
J. M. Hobson, Philadelphia, Pennsylvania, October, 1955  
descended in family to 2000  
Christie's, New York, New York, (May 25, 2000 sale), through Spanierman Gallery, New York, New York  
MBNA America Bank (Delaware), N.A., May 2000-2006  
Bank of America through corporate merger, 2006

**Exhibition History**

Ongoing from 2000	MBNA Wyeth Collection, MBNA Headquarters, Wilmington, Delaware
2000	MBNA Wyeth Collection. MBNA Europe, Chester, England, July to September
2003	The Cleveland Clinic Presents: Highlights from MBNA Corporation's Wyeth Art Collection, The Cleveland Clinic Intercontinental Hotel and MBNA Conference Center, Cleveland, Ohio, July 1 to September 14

**Reference**

S. Weir Mitchell, "A Christmas Venture," Ladies' Home Journal, vol. XXV, no. 2 (January 1908), p. 21.  
Douglas Allen and Douglas Allen, Jr., N.C. Wyeth The Collected Paintings, Illustrations and Murals, New York: Crown Publishers, Bonanza Books, 1972, p. 261  
Christie's, New York, New York. Important American Paintings, Drawings, and Sculpture, May 25, 2000, [auction catalogue], no. 80, pp. 114-115 (color illus.).  
Christine B. Podmaniczky, N. C. Wyeth, A Catalogue Raisonné of Paintings (London: Scala, 2008), I.177, p. 163

NOTES: This painting was created as an illustration for "A Christmas Venture, A Story of the Days of Washington in Valley Forge," which appeared in the January 1908 issue of Ladies' Home Journal. The story opens on Christmas Eve, 1777. "In an amazing display of courage, Tom and his brothers steal the officers' horses and manage to get the map to Valley Forge where it is presented to General Washington." The stretcher is inscribed "A Christmas Venture. Dec. 1907."

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***Untitled  
(N.C. Wyeth's House)***

1932  
Andrew Wyeth  
American, (1917-2009)  
20.95 x 30.48 cm  
(8 1/4 x 12 in.)  
Pen and ink on paper



Accession number: **M527**

**Provenance**

Thomaston Place Auctions Galleries, Thomaston, Maine  
MBNA America Bank, Delaware, November 2000 - 2006,  
Bank of America through corporate merger, 2006 08/01/10

**Reference**

Mary Landa, Curator, Andrew Wyeth Catalogue Raisonné

NOTES: "Consistent with other work of the then 13 year old Andrew Wyeth, the drawing depicts a side view of the N.C. Wyeth house in Chadds Ford, Pennsylvania. The house is where many of the Wyeth children, including Andrew were born and raised."

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