

# DULWICH PICTURE GALLERY

## National Curriculum links for Primary Schools Programme 2018-19

### Art and Design

Students will:

- produce creative work, exploring their ideas and recording their experiences.
- learn new artistic skills and techniques, and apply them using a range of materials.
- evaluate and analyse creative works using the language of art, craft and design.
- learn about artists, and understand the historical and cultural development of their art.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.

### English

Students will:

- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas.
- apply skills of speaking and listening, demonstrating to others and participating in debate.
- have the opportunity to listen and respond appropriately to adults and their peers.
- ask relevant questions to extend their understanding and knowledge.
- build their vocabulary.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Storytelling:** listening to stories and developing new story elements with peers.

### Design and Technology

Students will:

- generate, develop, model and communicate their ideas through talking and drawing.
- select from and use a range of tools and equipment to perform practical tasks.
- evaluate designs and creations.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.

## History

Students will:

- know and understand significant aspects of the history of the wider world.
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance.
- use historical concepts to make connections, draw contrasts and frame historically-valid questions.
- find out about significant historical events, people and places in their own locality.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.

## Science

Students will:

- ask simple questions and recognise that they can be answered in different ways
- observe closely, using simple equipment.
- use their observations and ideas to suggest answers to questions.
- distinguish between an object and the material from which it is made.
- identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.

Relevant sessions:

- **Studio and Exhibition Workshops:** practical art making involves a range of materials and processes that would support the topic of Everyday Materials. Nature themed sessions may support the topic of Plants.
- **Gallery and Exhibition Enquiry:** art is discussed and analysed using questioning and observation.