

# DULWICH PICTURE GALLERY

## National Curriculum links for Secondary Schools Programme 2018-19

### Art and Design

Students will:

- produce creative work, exploring their ideas and recording their experiences.
- learn new artistic skills and techniques and have the opportunity to apply them, using a range of materials.
- evaluate and analyse creative works using the language of art, craft and design.
- learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Masterclasses:** with a more defined focus on either Life Drawing or Ways of Looking, a range of techniques and materials are discussed and used.

### English

Students will:

- use discussion in order to learn.
- develop their competence in the arts of speaking and listening, demonstrating to others and participating in debate.
- listen to and build on the contributions of others, asking questions to clarify and inform.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Masterclasses:** in-depth focus on elements of art using discussion and questioning.

## Design and Technology

Students will:

- identify and solve their own design problems.
- use a variety of approaches to generate creative ideas and avoid stereotypical responses.
- select from and use specialist tools, techniques, processes, equipment and machinery precisely.
- analyse the work of past and present professionals and others to develop and broaden their understanding.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Masterclasses:** in depth focus on elements of art using discussion and questioning.

## History

Students will:

- know and understand significant aspects of the history of the wider world.
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance.
- use historical concepts to make connections, draw contrasts and frame historically-valid questions.
- find out about significant historical events, people and places in their own locality.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the choices made in their art and the art of others.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Masterclasses:** in-depth focus on elements of art using discussion and questioning.

## Citizenship

Students will:

- learn about the roles played by public institutions in society, and the ways in which citizens work together to improve their communities, including opportunities to participate in school-based activities.
- find out about diverse national, regional, religious and ethnic identities in the United Kingdom and the need for mutual respect and understanding.
- understand the different ways in which a citizen can contribute to the improvement of his or her community, to include the opportunity to participate actively in volunteering.

Relevant sessions:

- **Studio and Exhibition Workshops:** emphasis on producing art and talking about the historical and social context of art.
- **Gallery and Exhibition Enquiry:** emphasis on discussing and analysing art.
- **Masterclasses:** in-depth focus on elements of art using discussion and questioning.