List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: 'Appy 'Ampstead

Date/period: c.1933

Artist: Cyril Power, 1872-1951

Accession Number: X1991.327

Medium: Linocut

Dimensions: 38.04 x 32 cm

Place of Manufacturer: UK
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Provenance:

1. Redfern Gallery (?), date unknown, UK
2. Ward Gallery to Private Collector 1980s, UK
3. Private Collector to Josef Lebovic, date unknown, Australia.
4. Josef Lebovic, date unknown, Australia.
5. Wolfsonian acquired from Josef Lebovic Australia, 06/09/1988, USA (current owner).

Exhibitions:

3. London 1933 (Redfern), no.49
4. Melbourne, 1937 (BA), no.55
5. London 1947 (BIAE/AC), no.32, "Lent by the Redfern Gallery".

Publications:


Complete 1933-1945 provenance is not known. It was searched on the Art Loss Register and is not registered as being stolen or missing, certificate dated 15/04/2019
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

On temporary display in the UK for:

Cutting Edge: Modern British Printmaking
19 June 2019 to 8 September 2019

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Colour proof, 6 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.6

Medium: Linocut

Dimensions: 33.3 x 34.9 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

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19 June 2019 to 8 September 2019

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Gallery Road
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SE21 7AD
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSOIAN- THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Proof in Chinese blue, 5 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.5

Medium: Linocut

Dimensions: 35.8 x 38.1cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power, 1872-1951, UK)

2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK

3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

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19 June 2019 to 8 September 2019

Dulwich Picture Gallery
Gallery Road
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SE21 7AD
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Cutting Edge: Modernist British Printmaking**
19 June 2019 to 8 September 2019

**Lender:** WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

**Title:** The Merry-Go-Round

**Date/period:** c.1930

**Artist:** Cyril Power, 1872-1951

**Accession Number:** XX1990.3473

**Medium:** Linocut printed with 2 blocks

**Edition of 50**

**Dimensions:** 38.04 x 34.06 cm

**Place of Manufacturer:** UK

**Provenance:**

1. Estate of the artist (?)
(Cyril Power,1872-1951), UK

2. Redfern Gallery (probably purchased from Estate of the Artist), UK

3. Michael Parkin purchased from Redfern Gallery, date unknown, UK

4. Wolfsonian acquired from Michael Parkin Gallery. 04/08/1987, USA (current owner)

**Complete 1933-1945 provenance is known as indicated above**
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Cutting Edge: Modernist British Printmaking**  
19 June 2019 to 8 September 2019

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Gallery Road  
Dulwich Village  
London  
SE21 7AD
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**Cutting Edge: Modernist British Printmaking**
19 June 2019 to 8 September 2019

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<td><strong>Title:</strong> The Tube Station (Proof in green, 2 of 6 colours proofs)</td>
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<tr>
<td><strong>Date/period:</strong> c.1932</td>
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<tr>
<td><strong>Artist:</strong> Cyril Power, 1872-1951</td>
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<tr>
<td><strong>Accession Number:</strong> 85.4.60.2</td>
</tr>
<tr>
<td><strong>Medium:</strong> Linocut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 33.03 x 39 cm</td>
</tr>
<tr>
<td><strong>Place of Manufacturer:</strong> UK</td>
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<td><strong>Provenance:</strong></td>
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<td>1. Estate of the artist (Cyril Power, 1872-1951), UK</td>
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**Cutting Edge: Modernist British Printmaking**

19 June 2019 to 8 September 2019

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On temporary display in the UK for:

**Cutting Edge: Modern British Printmaking**

19 June 2019 to 8 September 2019

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Gallery Road
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SE21 7AD
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Proof in blue, 1 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.1

Medium: Linocut

Dimensions: 32.07 x 40 cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: Study I for Whence & Whither?

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.1

Medium: Drawing

Dimensions: 31 x 24 cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

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**Cutting Edge: Modernist British Printmaking**
19 June 2019 to 8 September 2019

Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: Study III for Whence & Whither?

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.3

Medium: Drawing

Dimensions: 38.4 x 24.7 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK

2. Redfern Gallery acquired from Estate of the artist, UK

3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Robottomless Pit, Homo Mechaniens

Date/period: c.1930

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.4

Medium: Crayon on paper

Dimensions: 38.1 x 25.4 cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power,1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: Study II for Whence & Whither?

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.2

Medium: Drawing

Dimensions: 37.8 x 25.4 cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Cutting Edge: Modernist British Printmaking
19 June 2019 to 8 September 2019

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Proof in red 3 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.3

Medium: Linocut

Dimensions: 32.2 x 38.01 cm

Place of Manufacturer: UK

Provenance:
1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)

Complete 1933-1945 provenance is known as indicated above
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Dulwich Picture Gallery
Gallery Road
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SE21 7AD

Lender: WOLFSIONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Proof in dark blue, 4 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.4

Medium: Linocut

Dimensions: 31.1 x 38.1 cm

Place of Manufacturer: UK
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| Dulwich Picture Gallery                                                                       |
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