



CONFLICT

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Between 2017 and 2018, the Gallery worked with primary and secondary students from 6 local schools to uncover and respond to the stories and 200-year history of Dulwich Picture Gallery. We have journeyed together, creatively experimenting to look to the future; a future that will incorporate their ideas and voices.

Some of the outcomes from the project sessions are part of the map you hold in your hands. Students created art inspired by our collection and we invite you to take a fresh look at our collection through the children's eyes.

Conflict is around us – it is part of our lives in many ways, from disagreements with friends to international wars in the news or history books. Conflict is also a state of opposition between ideas that can be present through an artists' choice of contrasting texture, uses of shadow and light or composition to create drama. We have explored how we feel about these different types of tensions.



Samson and Delilah, Sir Anthony van Dyck (c.1618-20)

HOW DOES
THE PRESENCE
OF CONFLICT IN
THE PAINTINGS
MAKE YOU
FEEL?

WHERE
CAN YOU
FIND CONFLICT
OR TENSION IN
THESE
PAINTINGS?

HOW
CAN WE
COPE WITH
CONFLICT IN
LIFE?



Venus, Mars and Cupid, Sir Peter Paul Rubens (c.1635)



The Triumph of David, Nicolas Poussin (c.1631-3)



The Woman taken in Adultery, Guercino (c.1621)

