



NATURE

Between 2017 and 2018, the Gallery worked with primary and secondary students from 6 local schools to uncover and respond to the stories and 200-year history of Dulwich Picture Gallery. We have journeyed together, creatively experimenting to look to the future; a future that will incorporate their ideas and voices.

Some of the outcomes from the project sessions are part of the map you hold in your hands. Students created art inspired by our collection and we invite you to take a fresh look at our collection through the children's eyes.

Art and nature are interlinked; its shapes and colours, processes and energy provide creative inspiration. It is also a great source of solace and headspace for artists enabling them to find time to think and create. We have thought a lot about our relationship to nature and how we connect with the world around us.



Landscape with Sportsman and Game,
Adam Pynacker (c.1661-65)

"The blue leaves in the foreground give the viewer an almost ethereal experience - **they turn it into a fairy forest of sorts**" (Year 9 student)

WHAT
ELSE
CAN YOU
FIND?

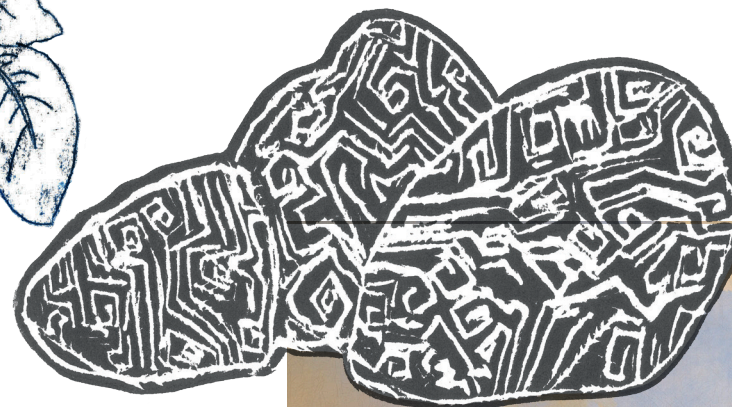


A Road Near a River,
Aelbert Cuyp
(c.1660)

WHEN
DO YOU LAST
REMEMBER BEING
SURROUNDED
BY NATURE?



Walking the Dog
Peter Randall-Page (2009)



"You would never realise all the hidden things inside those old paintings, **and they all belong to you!!!**" (Year 9 student)

HOW
DOES IT
MAKE YOU
FEEL TO BE IN
NATURE?



Herdsman with Cows, Aelbert Cuyp (Mid-1640s)



Vase with Flowers, Jan van Huysum (c.1715)