

Your candidates for adoption:

If you have a painting in mind that does not appear on this list or would like to sponsor a conservation project, please get in touch.

**DULWICH
PICTURE
GALLERY**

Candidate 1:

Name: *Girl at a Window*

Country of birth: Netherlands

Birthday: 1645

Parentage: Rembrandt Harmensz van Rijn

Personal details: Oil on canvas, 81.8 x 66.2 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG163



Bio: Known by the Dulwich Picture Gallery family as the Mona Lisa of London, Rembrandt's *Girl at a Window* is one of the stars of our Collection. Painted when Rembrandt was 39, this painting falls somewhere between genre and portraiture. The girl's identity remains uncertain; in the past she has been described as a courtesan, a Jewish bride or a historical or Biblical figure. It is more widely accepted that she is a servant girl; her rosy, tanned complexion along with her brown arms implies she worked outdoors. It epitomises Rembrandt's ability to create realistic portraits that could seduce his viewers. Such trompe l'oeil paintings, where the subject seemed to protrude out of the picture frame, became popular in the 17th century and Rembrandt continued to use and adapt this pose throughout his career.

Adoption Gift £25,000

Candidate 2:

Name: *Mrs Elizabeth Moody with her sons Samuel and Thomas*

Country of birth: Britain

Birthday: 1779-85

Parentage: Thomas Gainsborough

Personal details: Oil on canvas, 234 x 154.2 cm

DPG Acquisition: Gift of Captain Thomas Moody, 1831

Accession number: DPG316



Bio: One of the most loved and largest members of the Dulwich family, Elizabeth was the first wife of Samuel Moody. She died, aged 26, in 1782 leaving two sons, Samuel, then twenty months old, and Thomas, eight months. The painting is typical of Gainsborough's late manner, where glamorous women walk through sketchy landscapes in superb costumes. Probably painted on the occasion of Moody's first marriage in 1779, the boys seem older than their ages at the time of their mother's death. X-rays confirm that they were added later.

Adoption Gift £15,000

Candidate 3:

Name: *Jacob de Gheyn III*

Country of birth: Netherlands

Birthday: 1632

Parentage: Rembrandt Harmensz van Rijn

Personal details: Oil on panel, 29.9 x 24.9 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG099



Bio: This portrait is one of a pair commissioned to commemorate the friendship of court artist Jacob de Gheyn and Maurits Huygens. An inscription on the back of the panel identifies the sitter and refers to De Gheyn's bequest of his portrait to his friend. The companion portrait is now in the Kunsthalle, Hamburg. Rembrandt started to paint portraits when he moved to Amsterdam from Leiden around 1631. It is a special as its small scale is atypical for the artist who was working on much larger portraits at the time. However, its intimate size suited the friendly circumstances in which it was commissioned.

Adoption Gift £10,000

Candidate 4:

Name: *Jacob's Dream*

Country of birth: Netherlands

Birthday: c.1626-7

Parentage: Arent de Gelder

Personal details: Oil on canvas, 66.7 x 56.9 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG126



Bio: Depicting an episode in Genesis where Jacob dreamt he saw a ladder stretching from earth to heaven. It is a Dulwich favourite not just for its transcendent beauty but because until the late nineteenth century it was attributed to Rembrandt. De Gelder's signature was revealed during cleaning in 1946. De Gelder took many of his master's instinctive experimental techniques and developed one of the most extreme painterly styles of the period. In this case, trees and signature alike are scrabbled into the wet paint with the wooden end of the brush, while the trunk of the tree seems to have been smeared onto the wet canvas with a fingertip.

Adoption Gift £5,000

Candidate 5:

Name: *The Three Graces*

Country of birth: Netherlands

Birthday: c.1636

Parentage: Sir Peter Paul Rubens

Personal details: Oil on panel, 29.9 x 24.9 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG264



Bio: The Three Graces - who were thought to be the daughters of the Greek god Zeus - became popular subjects in art from the Renaissance and they were often depicted together as personifications of beauty, kindness and creativity. This work by Rubens is thought to be a design for metalwork, possibly intended for an engraver. Collaborations between artists working in different media were common. This work reveals the close connections that existed between designers and craftsmen and Rubens's reputation as a source of inspiration for other artists.

Adoption Gift £5,000

Candidate 6:

Name: *Saint Cecilia*

Country of birth: Italy

Birthday: c.1649

Parentage: Guercino

Personal details: Oil on canvas, 21.6 x 100.4 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG237



Bio: Saint Cecilia was a Roman virgin martyr who, from the fifteenth century, was represented as the patron saint of music. This painting was catalogued by Richter in 1880 as the work of Guercino's pupil Benedetto Gennari the younger, but was recognised as an autograph Guercino by D. Mahon. It may be the half-length 'Saint Cecilia' painted for the marchesa Virginia Turca Bevilacqua, for which payments of 1648 and 1650 are recorded in the artist's account books.

Adoption Gift £5,000

Candidate 7:

Name: *Three Nymphs with a Cornucopia*

Country of birth: Spain

Birthday: c.1625–8

Parentage: Sir Peter Paul Rubens

Personal details: Oil on oak panel, 30.9 x 24.4 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG557



Bio: Modello for a painting in the Prado, Madrid, which was one of eight pictures presented to Philip IV of Spain by Rubens on his arrival in Madrid in 1628. The Prado picture was described in 1636 as showing Ceres and two nymphs, though the identification of one of the figures as the goddess Ceres is doubtful. In the finished picture the pose of the left-hand figure (Ceres?) is changed .

Adoption Gift £5,000

Candidate 8:

Name: *A Brawl in a Guard-room*

Country of birth: France

Birthday: c.1640s

Parentage: Sébastien Bourdon

Personal details: Oil on canvas, 74.9 x 60.6 cm

DPG Acquisition: Bourgeois Bequest, 1811

Accession number: DPG557



Bio: A wonderful example of the genre subjects Bourdon painted in the manner of Van Laer. It shows soldiers indulging in drink and cards as a brawl commences near by. A young child faces the viewer, his innocence highlighting the vices that unfold around him. Bourdon trained as a painter in Paris and spent some time as a soldier. He was a founder member of the French Académie in 1648 and worked at the court of Queen Christina in Sweden (1652-4) before settling again in Paris.

Adoption Gift £2,000

Candidate 9:

Name: *Richard Burbage*

Country of birth: Britain

Birthday: Early 17th Century

Parentage: British School

Personal details: Oil on canvas, 30.3 x 26.2 cm

DPG Acquisition: Cartwright Bequest, 1686

Accession number: DPG395



Bio: A unique piece of theatre history. A leading actor in Shakespeare's company, Burbage inherited shares in the Blackfriars Theatre and 'the Theatre' in Shoreditch in 1597. He demolished the Shoreditch theatre and used the materials to construct the historic Globe Theatre, where he played a succession of leading roles in plays by Shakespeare, Jonson, and Beaumont and Fletcher, originating the roles of Richard III, Hamlet, Lear and Othello, among others.

Adoption Gift £2,000

Candidate 10:

Name: *Nathan Field*

Country of birth: Britain

Birthday: c.1615

Parentage: British School

Personal details: Oil on canvas, 56.5 x 42.2 cm

DPG Acquisition: Cartwright Bequest, 1686

Accession number: DPG385



Bio: Nathan Field was one of the most celebrated actors of his generation. He was as a member of the Queen's Revels, a principal actor of Lady Elizabeth's Men and in the King's Men. The work is believed to be the work of Anglo-Netherlandish painter. The hairstyle and dress show the costume of 1595-1600, however he could be depicted in historical costume in relation to a play. If this is the case, it would be one of the first British portraits to show an actor in costume.

Adoption Gift £2,000

Candidate 11:

Name: *The Crucifixion of Saint Peter*

Country of birth: Spain

Birthday: 1660

Parentage: José Antolínez

Personal details: Oil on canvas, 105 x 838 cm

DPG Acquisition: Cartwright Bequest, 1686

Accession number: DPG385



Bio: José Antolínez was a Spanish painter known for his theatrical religious scenes. Here he shows Saint Peter being crucified on the orders of emperor Nero, referred to by the guard on horseback who holds the imperial banner. Peter asked to be crucified head-down, deeming himself unworthy to suffer in the same manner as Christ. Antolinez sets the scene in a developed landscape, teemed with onlookers

Adoption Gift £2,000

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