

DULWICH  
PICTURE  
GALLERY

# WORK WITH US

Curator  
Job information pack



# JOB DESCRIPTION

<b>Job Title:</b>	Curator
<b>Working hours:</b>	Full-time; 37.5 hours per week
<b>Term:</b>	Permanent
<b>Salary:</b>	Senior Leadership Team, £41,000 – £55,000
<b>Department:</b>	Curatorial
<b>Reports to:</b>	The Sackler Director
<b>Responsible for:</b>	Registrar; Assistant Curator
<b>Works closely with:</b>	SLT and all departments across the Gallery
<b>Application deadline:</b>	9am, Monday 18 October

## ABOUT THE ROLE

We are seeking the next Curator of Dulwich Picture Gallery following the appointment of Peter Kerber as Director of the Kunsthistorisches Museum, Vienna.

The Curator is responsible for the care, research, display and interpretation of the Gallery's Collection of designated national importance. A member of the Senior Leadership Team, the Curator plays a critical role in achieving the Gallery's vision: to be an inspirational cultural destination for everybody – unlocking fresh perspectives through the art of the past and present.

Dulwich Picture Gallery's Curator will be:

- Skilled. Able to find new approaches to art with authority and integrity;
- Ambitious. Determined to increase the local, national, and global reach of the Gallery;
- Dedicated. Ensuring the professional care and documentation of the Collection.

## MAIN DUTIES

- To bring innovation and excitement to Dulwich Picture Gallery, drawing public attention and developing new audiences through innovative displays, exhibitions and interpretation;
- To work with The Sackler Director, Deputy Director and Senior Leadership Team to maximise the Gallery's unique potential – its building, art, gardens, people and location;
- To take responsibility for the planning, supervision, delivery, documentation and monitoring of conservation care, display, loans and storage to the highest collection management standards;
- To develop and deliver partnerships to further the understanding and reach of the Collection through active networking, publication, lecturing, and communications;
- To act as an ambassador for the Gallery, and to contribute to fund-raising and income-generation activities.

## PERSON SPECIFICATION

You will have....

- Demonstrable experience of bringing innovation to historic collections with examples of projects that have commanded peer recognition and/or attracted a broad public;
- An established reputation and publication credentials, with an education in art history, preferably to postgraduate level;
- Curatorial and collections management experience within historic collections and an understanding of financial management and budgeting;
- An imaginative, creative, and collaborative approach with the ability to spot opportunities and to deliver on them;
- Excellent communication and networking skills and experience of engaging with stakeholders including trustees, patrons, supporters and members;
- Sound line management skills in line with the Gallery's values.



The 2019 Pavilion 'The Colour Palace'

## ADDITIONAL INFO AND HOW TO APPLY

### Annual Leave:

25 days' holiday per year, statutory Bank Holidays. The Gallery also offers all staff two discretionary bonus days as well as their birthday as annual leave.

### Pension:

The Gallery auto enrolls employees into a pension scheme in accordance with Part 1 of the Pensions Act 2008

### Salary:

Senior Leadership Team, £41,000 - £55,000

### Benefits

- Flexible and remote working (this can be requested and is at the discretion of the line-manager and within the constraints of the role)
- Discount in the Gallery shop and café
- Interest free season ticket loan and cycle to work scheme
- Part of the reciprocal arrangement with free entry to many museums and galleries across London

### How to apply:

To apply, please send your CV and covering letter outlining your suitability and why you are interested in the role to Henrietta Temple: [executive.assistant@dulwichpicturegallery.org.uk](mailto:executive.assistant@dulwichpicturegallery.org.uk)

The deadline for applications is 9am, Monday 18 October.

We are happy to support with any resources and adjustments for anyone who needs it, to make applying for this role easier. In your application please let us know how we can support you.





Dane Hurst at Dulwich Picture Gallery 2018

## OUR CULTURE

Dulwich Picture Gallery, founded in 1811, is the world's first purpose-built public art gallery. It cares for and displays an outstanding collection of Old Master paintings within Sir John Soane's pioneering architecture. As an independent gallery, which receives no regular public funding, it pursues its founders' purpose of presenting art 'for the inspection of the public' while engaging as many people as possible, of all ages and backgrounds, through a creative programme. Entering the gallery space visitors discover a surprising and contemplative experience that encourages the discovery of personal connections with historic works of art – a place to Find Yourself in Art.

### **Our Mission**

To maximise Dulwich Picture Gallery's unique potential - its building, art, grounds, people and location - for future generations.

### **Our Vision**

To be an inspirational cultural destination for everybody - unlocking fresh perspectives through the art of the past and present.

### **Our Values**

#### **We are:**

#### **Caring**

We care for our collection, our audiences, our communities and each other

#### **Risk Taking**

We are ambitious and agile, valuing creativity and considered experimentation

#### **Collaborative**

We are open and communicative, creating and sharing opportunities through partnerships and projects.