

DULWICH
PICTURE
GALLERY

WORK WITH US AT DPG

Assistant Curator
Job information pack

JOB DESCRIPTION

Job Title:	Assistant Curator
Working hours:	Full-time; 37.5 hours per week (flexible and remote working available, but the ability to come to site on a Monday is essential)
Term:	Permanent (with a 3-month probationary period)
Salary:	£25,000 – £30,000 per year
Department:	Curatorial
Reports to:	Curator
Works closely with:	Registrar; and all departments across the Gallery
Application deadline:	5pm, 3 January 2022

ABOUT THE ROLE

The Assistant Curator supports the care, research, display and interpretation of the Gallery's collection of designated national importance. The post plays a critical role in achieving the Gallery's vision: to be an inspirational cultural destination for everybody – unlocking fresh perspectives through the art of the past and present.

The Assistant Curator will be someone with a passion for Old Master paintings, who is invested in bringing new ideas to the field. They will be a team-player who is able to support others, whilst also developing exciting projects of their own. They will thrive in a varied and hands-on environment, where one day might be spent cleaning frames and the next might be researching in the library for a new display, or creating content for our social media channels.

MAIN DUTIES

- To develop and support innovative curatorial projects (including rehangs, displays, exhibitions, publications and digital initiatives) in line with the Gallery's vision and values
- To support the care, conservation and documentation of the Gallery's collection
- To undertake research relating to the Gallery's history, building and collection
- To produce engaging content for the Gallery, including interpretation (in the Gallery and online), articles, blog posts and videos
- To act as an advocate for the Gallery and its collection, both internally and externally
- This list is not exhaustive and the post holder may be required to take on other duties as reasonably required by the Curator.

PERSON SPECIFICATION

You will have:

- An imaginative, creative and collaborative approach to the display of historic paintings
- A degree in art history, or comparable experience, with specialist knowledge in an area relating to the Gallery collection
- Strong research skills, combined with the ability to share scholarly research with a broad public
- Knowledge of collections care/management, and a willingness to undertake routine practical tasks to ensure the preservation of the Gallery collection
- Excellent written and verbal communication
- A team-player, who also has the skill and initiative to develop and lead their own projects
- A commitment to promoting diversity, inclusivity and accessibility within the context of a historic collection



The 2019 Pavilion 'The Colour Palace'

ADDITIONAL INFO AND HOW TO APPLY

Annual Leave:

25 days' holiday per year plus 2 Directors Days and your birthday.

Pension:

The Gallery auto enrolls employees into a pension scheme in accordance with Part 1 of the Pensions Act 2008.

Salary:

£25,000 – £30,000

Benefits

- Flexible and remote working (this can be requested and is at the discretion of the line manager and within the constraints of the role).
- Discount in the Gallery shop and café.
- Interest free season ticket loan and cycle to work scheme.
- Part of the reciprocal arrangement with free entry to many museums and galleries across London.

How to apply:

The successful candidate will be required to undertake a basic disclosure check.

Applications should be made by submitting a CV and covering letter to recruitment@dulwichpicturegallery.org.uk. Interviews are scheduled to take place on 17 January 2022.



Dane Hurst at Dulwich Picture Gallery 2018

OUR CULTURE

Dulwich Picture Gallery, founded in 1811, is the world's first purpose-built public art gallery. We care for and display our outstanding collection of Old Master paintings within Sir John Soane's pioneering architecture. As an independent gallery, we remain true to our founders' purpose of presenting art 'for the inspection of the publick' by engaging as many people as possible, of all ages and backgrounds, through our innovative interpretation and dynamic programme.

Our Mission

To maximise Dulwich Picture Gallery's unique potential – its building, art, grounds, people and location – for future generations.

Our Vision

To be an inspirational cultural retreat unlocking fresh perspectives through the art of the past. Our site-wide creative experiences provide time-out from a chaotic world, empowering visitors to forge meaningful connections by finding themselves in art.

Our Values

We are:

Caring

We care for our collection, our audiences, our communities and each other

Risk Taking

We are ambitious and agile, valuing creativity and considered experimentation

Collaborative

We are open and communicative, creating and sharing opportunities through partnerships and projects.