

**Gary Wragg:**

A contemporary British abstract artist who was born in High Wycombe, where he stayed to attend the local School of Art 1962-66 before moving to London's Camberwell School of Art, 1966-69 and the Slade School of Fine Art, 1969-71. He showed in British Painting 1974 at the Hayward Gallery in London in 1974 and British Painting 1952-77 at the Royal Academy, London in 1977. His first one-man show was at Acme Gallery, London in 1976. Since the 1980s he showed regularly at Nicola Jacobs Gallery and then at Flowers East, London from the 1990s. He was included in Art Crazy Nation, Milton Keynes Gallery in 2002 and more recently held solo exhibitions at Clifford Chance, London, The Nine British Art, London and The Lanchester Research Gallery, Coventry. As well as national exhibitions, he has exhibited internationally. His work is held in public collections including the Arts Council of Great Britain, the National Gallery of South Africa, the Pompidou Centre, Paris and the Fitzwilliam Museum, Cambridge.

**Melissa Gordon:**

An American and British painter and writer. Her work deals with abstraction, feminism and liquidity. She currently has an exhibition 'Liquid Gestures' at Towner Gallery in Eastbourne. Other recent exhibitions include 'Biennale of Painting', Museum Dhont Dhaenens, 'Heavy Metal Parking Lot,' GARAGE, Rotterdam. She has exhibited at the Vleeshal, Middelburg, Spike Island, Bristol, Eastside Projects, Birmingham, Stedelijk Museum, Amsterdam, Kunstmuseum Bonn, WIELS Centre for Contemporary Art, Brussels, amongst others. Her writing has recently been included in 'Painting: Funny Peculiar' with Slimvolume Press. She is currently a professor of painting at Oslo Art Academy.

**Crystal Fischetti:**

An artist with a mixed British, Italian and Colombian background, she creates abstract works which are a fusion of vibrant colours and gestural movements. Using a soak-staining method to apply paint to unprimed canvas, paper or linen laid out upon the floor, the resulting works present her movement, energy, and spontaneity. Influenced by Abstract Expressionism, Fischetti also draws on her South American and Italian heritage to create visually striking paintings, murals, installations and works on paper.

With a BA in Fine Art and Art History from Leeds University and an MA Fine Art at the Chelsea College of Arts. She has been awarded multiple grants, awards, and commissions. Her work can be found in the collections of MONA, New York, the San Diego Institute, San Diego, and Yue Hu Museum, Shanghai.

Alongside her spiritual influences, Fischetti draws on Shamanism in her work in accordance with the principles expressed in the philosophy of Paulo Coelho and the psychology of Carl Jung. Fischetti's practice is additionally guided by her relationship to sounds, which involuntarily evoke an experience of colour shape, and movement.

**Rachel Jones:**

An Artist who completed her Masters Degree at the Royal Academy Schools in 2019 and was awarded the André Dunoyer de Segonzac Hon RA Prize before

exhibiting alongside Gillian Ayres and Nao Matsunaga at the New Art Centre, Salisbury. She has held residencies at both The Chinati Foundation, Marfa, Texas in 2019 and the Masterworks Museum of Bermuda Art, Bermuda in 2016.

**Katie Pratt:**

Studied Painting at Winchester School of Art (1992) and the Royal College of Art (1998). She lives and works in London. Winner of the 2001 Jerwood Painting Prize, she also won the Thermae Bath Spa Commission in 2019. Her work was exhibited in the 2020 John Moores Painting Prize. In 2018 she was Artist in Residence at City & Guilds of London Art School. A frequent contributor to Turps Magazine, she is a Turps mentor. Recently she curated 'Autumn Attic' at Flowers Gallery, 2021. Previously, she co-curated [The Order of Things](#) with Andrew Bick & Jonathan Parsons at the Wilson Gallery, Cheltenham in 2017. Other group exhibitions include 'Location /Dislocation...' at the Mark Rothko Center, Daugavpils touring to Dubulti Art Station, Riga, 2020; 'Patrick Heron, Jonathan Lasker, Katie Pratt' at John Hansard Gallery Southampton, 2006; 'Landscape Confection', curated by Helen Molesworth at the Wexner Center for the Arts, Columbus Ohio touring to Contemporary Arts Museum; Houston Texas and Orange County Museum of Art, California 2006. Solo Exhibitions include: Galerie Peter Zimmermann, 2012 & 2016; Fine Art Society, London, 2012; Kontainer Gallery Los Angeles, 2003, 2005 & 2008; Forum d'Art Contemporain, Sière, 2003 and Houldsworth Fine Art London, 2001 & 2003.