List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018
Vancouver Art Gallery, 16 June – 16 September 2018
McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019

**Lender:** BEAVERBROOK ART GALLERY

**Title:** Moccasin Flower

**Date/period:** 1935

**Artist:** David Milne

**Accession Number:** 1991.27

**Medium:** Oil On Canvas

**Dimensions:**
- Unframed: 46.34 x 56 cm
- Framed: 71.8 x 82.8 cm

**Provenance:**
- Milne to Massey, 1935; Laing Galleries, Toronto, 1958;
- A. Murray Vaughan, Montreal, 1960; L. Marguerite Vaughan, Toronto; her gift, 1991

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

David Milne: Modern Painting
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Lender: CARLETON UNIVERSITY ART GALLERY

Title: Pond at Big Moose (Outlet of the Pond I)

Date/period: 1926

Artist: David Milne

Provenance:
Duncan/ Picture Loan; Mr and Mrs J.P. Barwick, Ottawa, 1946; gift of her estate, 1985

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

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Gallery Road
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David Milne: Modern Painting
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**Lender:** HART HOUSE, UNIVERSITY OF TORONTO

**Title:** Waterlilies and the Sunday Paper (Water Lilies, Temagami)

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 51.4 x 62 cm

**Provenance:**
Milne sale to Massy, 1934; gift of Vincent Massey, 1947

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
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**David Milne: Modern Painting**
*Dulwich Picture Gallery, London, 14 February – 7 May 2018*  
*Vancouver Art Gallery, 16 June – 16 September 2018*  
*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

<table>
<thead>
<tr>
<th>Lender</th>
<th>MCMICHAEL CANADIAN ART COLLECTION, KLEINBURG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Summer Colours</td>
</tr>
<tr>
<td>Date/period</td>
<td>1936</td>
</tr>
<tr>
<td>Artist</td>
<td>David Milne</td>
</tr>
<tr>
<td>Accession Number</td>
<td>1993.4.2</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil over graphite on canvas</td>
</tr>
</tbody>
</table>
| Dimensions        | Unframed: 31 x 36.5 cm  
                     | Framed: 52 x 57.5 x 5 cm                               |
| Provenance        | Milne estate; purchased directly from Kathleen Milne, 1993 |

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

**David Milne: Modern Painting**  
*Dulwich Picture Gallery, London, 14 February – 7 May 2018*  

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
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Dulwich Picture Gallery, London, 14 February – 7 May 2018
Vancouver Art Gallery, 16 June – 16 September 2018
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Lender: MCMICHAEL CANADIAN ART COLLECTION, KLEINBURG

Title: Side Door, Clarke's House

Date/period: c.1923

Artist: David Milne

Accession Number: 1976.25.2

Medium: Oil On Canvas

Dimensions: Unframed: 30.5 x 40.7 cm
Framed: 54 x 64 x 6 cm

Provenance:
Duncan/ Picture Loan; Ron MacDonald, Woodbridge, ON, 1960; Robert McMichael, Kleinburg, Ontario, 1966; his gift to the gallery, 1976

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
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**David Milne: Modern Painting**
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<tr>
<th>Lender:</th>
<th>MCMICHAEL CANADIAN ART COLLECTION, KLEINBURG</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Back of Clarke’s House</td>
</tr>
<tr>
<td><strong>Date/period:</strong></td>
<td>1923</td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>David Milne</td>
</tr>
<tr>
<td><strong>Accession Number:</strong></td>
<td>1966.16.27</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil On Canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 30.8 x 40.8 cm  
Framed: 54 x 64 x 6 cm |
| **Provenance:** | Duncan/Picture Loan; J.J. Vaughan, Toronto, 1953; his estate; R. McMichael, Kleinburg, Ontario, c. 1964; Gift of Robert and Signe McMichael, 1966 |

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

**David Milne: Modern Painting**
*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

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Dulwich Picture Gallery, London, 14 February – 7 May 2018
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**Lender:** MILNE FAMILY COLLECTION

**Title:** 42nd Street Library

**Date/period:** 1913

**Artist:** David Milne

**Accession Number:**

**Medium:** Watercolour on illustration board

**Dimensions:** Unframed: 42.9 x 36.5 cm

**Provenance:**
Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
Lender: MILNE FAMILY COLLECTION

Title: The Waterfall

Date/period: 1916

Artist: David Milne

Accession Number: 

Medium: Watercolour on paper

Dimensions: Unframed: 45.1 x 56.3 cm

Provenance:
Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
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Lender: MILNE FAMILY COLLECTION

Title: Columbus Monument

Date/period: 1912

Artist: David Milne

Accession Number:

Medium: Oil On Canvas

Dimensions: Unframed: 50.8 x 45.7 cm

Provenance:
Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

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<thead>
<tr>
<th>Lender:</th>
<th>MILNE FAMILY COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Red</td>
</tr>
<tr>
<td>Date/period:</td>
<td>1914</td>
</tr>
<tr>
<td>Artist:</td>
<td>David Milne</td>
</tr>
<tr>
<td>Accession Number:</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil On Canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Unframed: 50.8 x 55.6 cm</td>
</tr>
<tr>
<td>Provenance:</td>
<td>Milne Family Collection (By family descent from the artist.)</td>
</tr>
</tbody>
</table>

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting  
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Lender: MILNE FAMILY COLLECTION

Title: Gray Billboards

Date/period: c.1912

Artist: David Milne

Accession Number:

Medium: Oil On Canvas

Dimensions: Unframed: 61 x 50.8 cm

Provenance:

Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
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**Lender:** PRIVATE COLLECTION

*c/o* Jennifer Scott, The Sackler Director, Dulwich Picture Gallery, Gallery Road, London, SE21 7AD

**Title:** Fifth Avenue, Easter Sunday

**Date/period:** 1912

**Artist:** David Milne

**Accession Number:**

**Medium:** Watercolour on illustration board

**Dimensions:** Unframed: 56.6 x 43.2 cm
Framed: 73.8 x 61.5 cm

**Provenance:**

Purchased from the artist by Mr and Mrs Nonnamaker, NY, c. 1913; by descent to Paul Katz, NY; Private Collection, 1982

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**
Dulwich Picture Gallery, London, 14 February – 7 May 2018

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**Lender:** PRIVATE COLLECTION
c/o Jennifer Scott, The Sackler Director, Dulwich Picture Gallery, Gallery Road, London, SE21 7AD

**Title:** Bright Curtains

**Date/period:** 1914

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 45.8 x 40.7 cm
Framed: 64.1 x 59.3 cm

**Provenance:**
Mira Godard Gallery, 1972; Current owner, 1972

Complete 1933-1945 provenance is not known

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
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| Lender: | PRIVATE COLLECTION  
c/o Jennifer Scott, The Sackler Director, Dulwich Picture Gallery, Gallery Road, London, SE21 7AD |
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<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Shadows in the Woods</td>
</tr>
<tr>
<td><strong>Date/period:</strong></td>
<td>1921</td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>David Milne</td>
</tr>
<tr>
<td><strong>Accession Number:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Watercolour on paper</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 38.1 x 55.9 cm  
Framed: 63.5 x 81.2 cm |
| **Provenance:** | Mira Godard Gallery; M. Dobrin, Montreal, 1978;  
Masters Gallery, Calgary, AB, 1979; T. Robinson,  
Calgary, AB; M. Evamy, Calgary, B; Masters Gallery,  
Calgary AB; G. Shaw, Calgary AB; Masters Gallery,  
Calgary AB; F. Riback, Calgary AB; Masters Gallery,  
| **Complete 1933-1945 provenance is not known** |

**On temporary display in the UK for:**  

**David Milne: Modern Painting**  
*Dulwich Picture Gallery, London, 14 February – 7 May 2018*  

Dulwich Picture Gallery  
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<th>Lender:</th>
<th>THE MENDEL ART GALLERY COLLECTION AT REMAI MODERN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Gray Pool</td>
</tr>
<tr>
<td><strong>Date/period:</strong></td>
<td>1929</td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>David Milne</td>
</tr>
<tr>
<td><strong>Accession Number:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil On Canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 51 x 61 cm  
Framed: 76.5 x 85.7 x 6.8 cm |
| **Provenance:** | Milne sale to Massey, 1934; Laing Galleries, Toronto, 1958; Fred Mendel, Saskatoon, SK, 1962; gift of the Mendel family, 1965 |

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

**David Milne: Modern Painting**
*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
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David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018
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Lender: TOM THOMSON ART GALLERY

Title: Tent in Temagami

Date/period: 1929

Artist: David Milne

Accession Number: 1970.005.001

Medium: Oil On Canvas

Dimensions: Unframed: 40.2 x 50 cm
Framed: 65 x 75 x 5 cm

Provenance:
Milne sale to Massey, 1934; Mellors Galleries, Toronto, 1934; Douglas Duncan, Toronto, 1936; gift of his estate, 1970

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery
Gallery Road
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David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018
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**Lender:** VICTORIA COLLEGE, UNIVERSITY OF TORONTO

**Title:** Flowers and Easel

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 51.1 x 61.1 cm
Framed: 61.85 x 72.39 cm

**Provenance:**
Milne sale to Massey, 1934; Mellors Galleries, Toronto; James Duncan, Toronto, 1935; Mellors Galleries, Toronto, 1936; unknown owner(s); Laing Galleries Toronto, by 1950; Douglas Duncan, Toronto, 1950; gift of his estate, 1970

Complete 1933-1945 provenance is not known

On temporary display in the UK for:

David Milne: Modern Painting
Dulwich Picture Gallery, London, 14 February – 7 May 2018

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Lender: COLLECTION OF THE SOBEY ART FOUNDATION

Title: Sunset Beyond the Islands

Date/period: 1936

Artist: David Milne

Accession Number:

Medium: Oil On Canvas

Dimensions: Unframed: 31 x 36 cm

Provenance:
Wedding gift of the artist to Stockton Kimball, Buffalo, NY, 1936; Morris Gallery, Toronto, 1969; Framing Gallery, Toronto, 1969; Art Emporium Vancouver, 1970; Dr Chan Gunn, Vancouver, by 1972; Christie’s, Montreal, 1972; Charles E. McCulloch, New Bedford, NS; Manuge Galleries, Halifax, HS, 1982; purchased by Sobey Art Foundation, 1982

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

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