

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

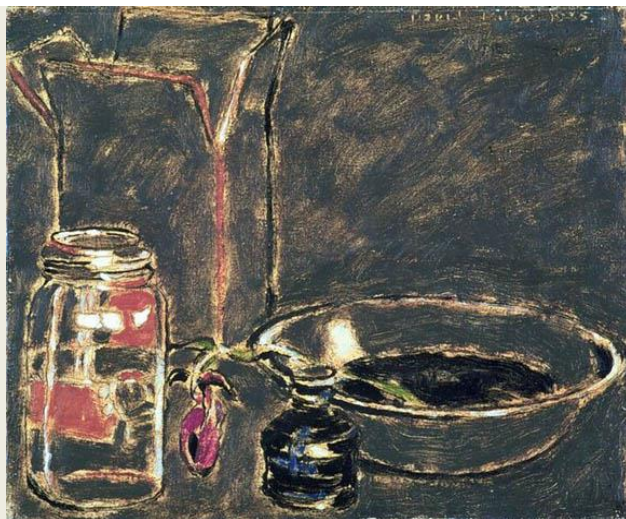
**Lender:** BEAVERBROOK ART GALLERY

**Title:** Moccassin Flower

**Date/period:** 1935

**Artist:** David Milne

**Accession Number:** 1991.27



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 46.34 x 56 cm  
Framed: 71.8 x 82.8 cm

**Provenance:**

Milne to Massey, 1935; Laing Galleries, Toronto, 1958;  
A. Murray Vaughan, Montreal, 1960; L. Marguerite  
Vaughan, Toronto; her gift, 1991

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

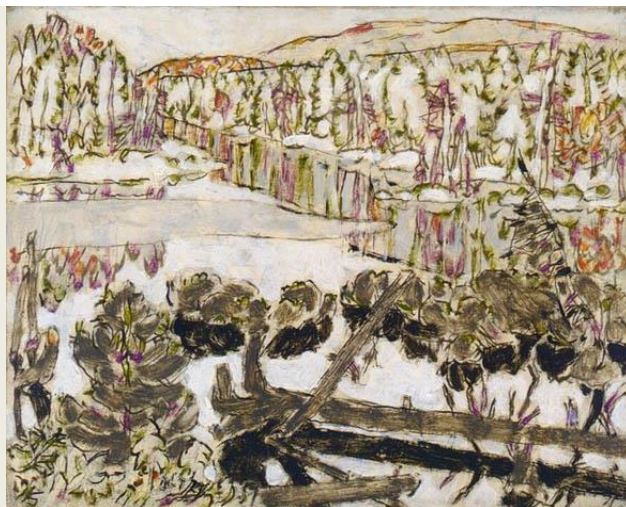
**Lender:** CARLETON UNIVERSITY ART GALLERY

**Title:** Pond at Big Moose (Outlet of the Pond I)

**Date/period:** 1926

**Artist:** David Milne

**Accession Number:**



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 41.6 x 51.5 cm  
Framed: 54.61 x 64.77 cm

**Provenance:**

Duncan/ Picture Loan; Mr and Mrs J.P. Barwick, Ottawa,  
1946; gift of her estate, 1985

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

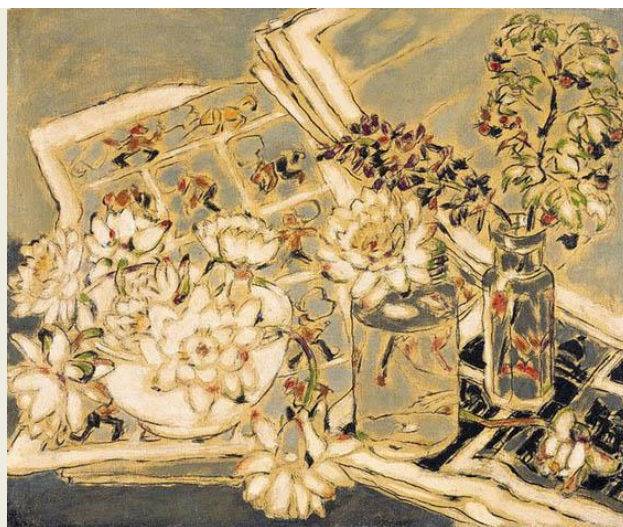
**Lender:** HART HOUSE, UNIVERSITY OF TORONTO

**Title:** Waterlilies and the Sunday Paper (Water Lilies, Temagami)

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:**



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 51.4 x 62 cm

**Provenance:**

Milne sale to Massy, 1934; gift of Vincent Massey, 1947

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MCMICHAEL CANADIAN ART COLLECTION,  
KLEINBURG

**Title:** Summer Colours

**Date/period:** 1936

**Artist:** David Milne

**Accession Number:** 1993.4.2



**Medium:** Oil over graphite on canvas

**Dimensions:** Unframed: 31 x 36.5 cm  
Framed: 52 x 57.5 x 5 cm

**Provenance:**

Milne estate; purchased directly from Kathleen Milne,  
1993

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

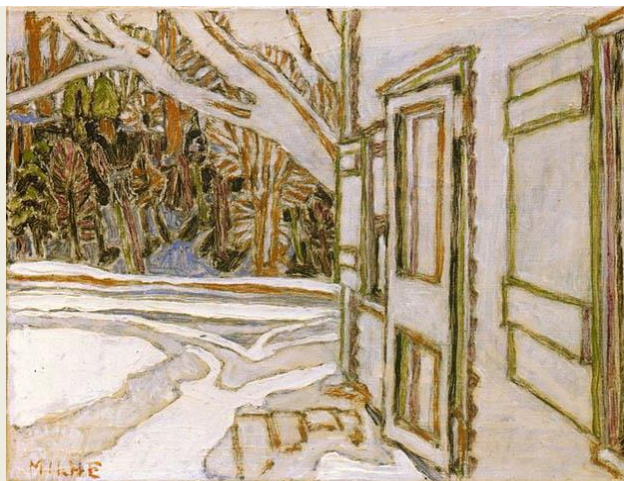
**Lender:** MCMICHAEL CANADIAN ART COLLECTION,  
KLEINBURG

**Title:** Side Door, Clarke's House

**Date/period:** c.1923

**Artist:** David Milne

**Accession Number:** 1976.25.2



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 30.5 x 40.7 cm  
Framed: 54 x 64 x 6 cm

**Provenance:**

Duncan/ Picture Loan; Ron MacDonald, Woodbridge,  
ON, 1960; Robert McMichael, Kleinburg, Ontario, 1966;  
his gift to the gallery, 1976

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MCMICHAEL CANADIAN ART COLLECTION,  
KLEINBURG

**Title:** Back of Clarke's House

**Date/period:** 1923

**Artist:** David Milne

**Accession Number:** 1966.16.27

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 30.8 x 40.8 cm  
Framed: 54 x 64 x 6 cm

**Provenance:**

Duncan/Picture Loan; J.J. Vaughan, Toronto, 1953; his estate; R. McMichael, Kleinburg, Ontario, c. 1964; Gift of Robert and Signe McMichael, 1966



Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MILNE FAMILY COLLECTION

**Title:** 42nd Street Library

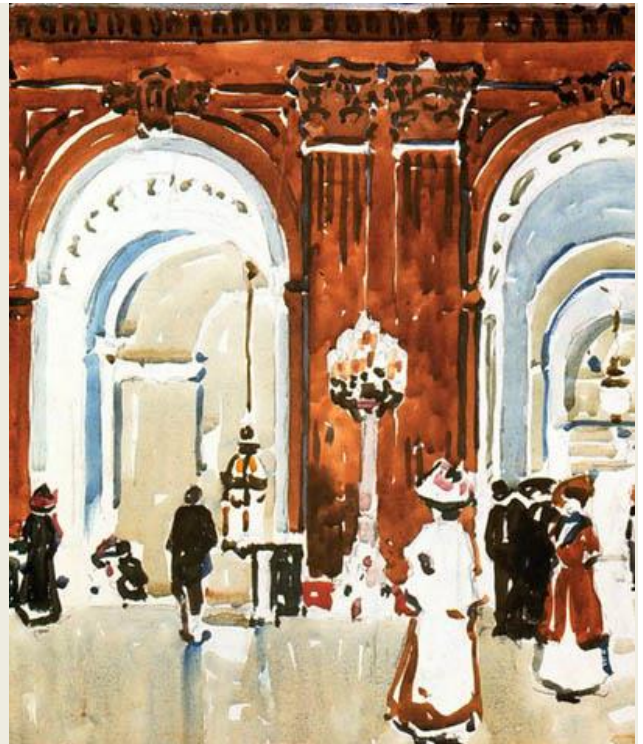
**Date/period:** 1913

**Artist:** David Milne

**Accession Number:**

**Medium:** Watercolour on illustration board

**Dimensions:** Unframed: 42.9 x 36.5 cm



**Provenance:**

Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

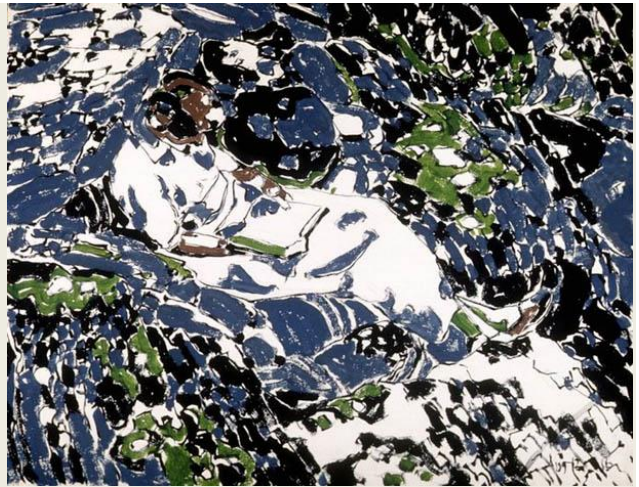
**Lender:** MILNE FAMILY COLLECTION

**Title:** The Waterfall

**Date/period:** 1916

**Artist:** David Milne

**Accession Number:**



**Medium:** Watercolour on paper

**Dimensions:** Unframed: 45.1 x 56.3 cm

**Provenance:**

Milne Family Collection (By family descent from the  
artist.)

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MILNE FAMILY COLLECTION

**Title:** Columbus Monument

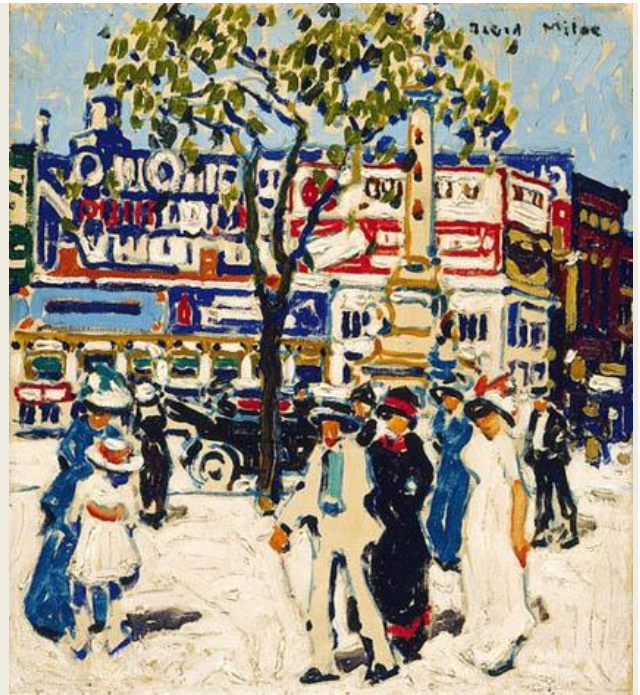
**Date/period:** 1912

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 50.8 x 45.7 cm



**Provenance:**

Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MILNE FAMILY COLLECTION

**Title:** Red

**Date/period:** 1914

**Artist:** David Milne

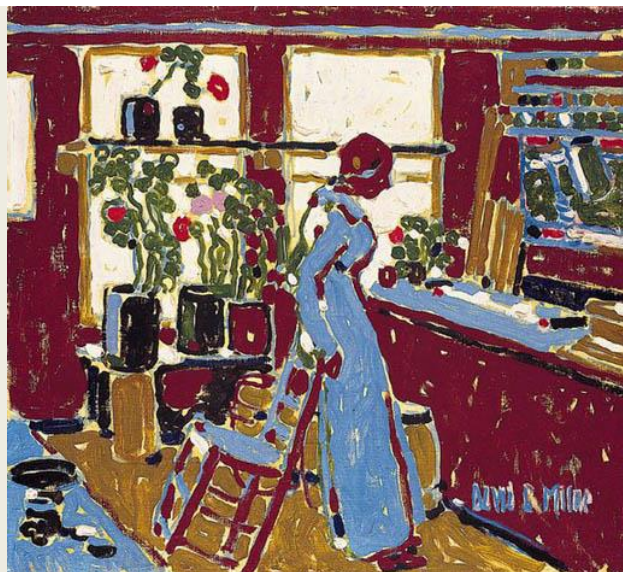
**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 50.8 x 55.6 cm

**Provenance:**

Milne Family Collection (By family descent from the  
artist.)



Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** MILNE FAMILY COLLECTION

**Title:** Gray Billboards

**Date/period:** c.1912

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 61 x 50.8 cm



**Provenance:**

Milne Family Collection (By family descent from the artist.)

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD



**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** PRIVATE COLLECTION

c/o Jennifer Scott, The Sackler Director, Dulwich Picture  
Gallery, Gallery Road, London, SE21 7AD

**Title:** Fifth Avenue, Easter Sunday

**Date/period:** 1912

**Artist:** David Milne

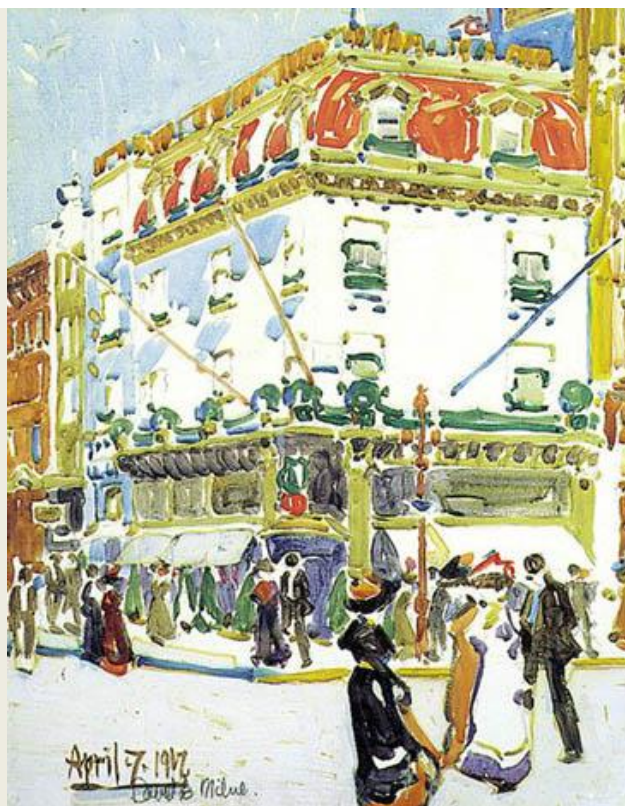
**Accession Number:**

**Medium:** Watercolour on illustration board

**Dimensions:** Unframed: 56.6 x 43.2 cm  
Framed: 73.8 x 61.5 cm

**Provenance:**

Purchased from the artist by Mr and Mrs Nonnamaker,  
NY, c. 1913; by descent to Paul Katz, NY; Private  
Collection, 1982



Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** PRIVATE COLLECTION

c/o Jennifer Scott, The Sackler Director, Dulwich Picture  
Gallery, Gallery Road, London, SE21 7AD

**Title:** Bright Curtains

**Date/period:** 1914

**Artist:** David Milne

**Accession Number:**

**Medium:** Oil On Canvas

**Dimensions:** Unframed: 45.8 x 40.7 cm  
Framed: 64.1 x 59.3 cm

**Provenance:**

Mira Godard Gallery, 1972; Current owner, 1972



Complete 1933-1945 provenance is not known

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

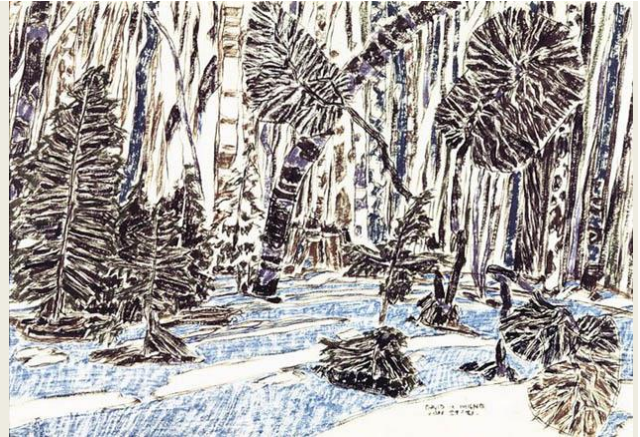
**Lender:** PRIVATE COLLECTION

c/o Jennifer Scott, The Sackler Director, Dulwich Picture  
Gallery, Gallery Road, London, SE21 7AD

**Title:** Shadows in the Woods

**Date/period:** 1921

**Artist:** David Milne



**Accession Number:**

**Medium:** Watercolour on paper

**Dimensions:** Unframed: 38.1 x 55.9 cm  
Framed: 63.5 x 81.2 cm

**Provenance:**

Mira Godard Gallery; M. Dobrin, Montreal, 1978;  
Masters Gallery, Calgary, AB, 1979; T. Robinson,  
Calgary, AB; M. Evamy, Calgary, B; Masters Gallery,  
Calgary AB; G. Shaw, Calgary AB; Masters Gallery,  
Calgary AB; F. Riback, Calgary AB; Masters Gallery,  
Calgary AB, 1992; purchased by owner, 1992.

Complete 1933-1945 provenance is not known

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

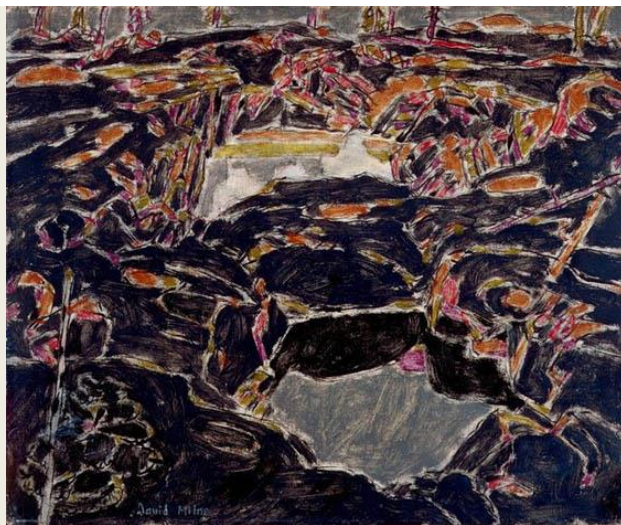
**Lender:** THE MENDEL ART GALLERY COLLECTION AT  
REMAI MODERN

**Title:** Gray Pool

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:**



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 51 x 61 cm  
Framed: 76.5 x 85.7 x 6.8 cm

**Provenance:**

Milne sale to Massey, 1934; Laing Galleries, Toronto,  
1958; Fred Mendel, Saskatoon, SK, 1962; gift of the  
Mendel family, 1965

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

Dulwich Picture Gallery, London, 14 February – 7 May 2018

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

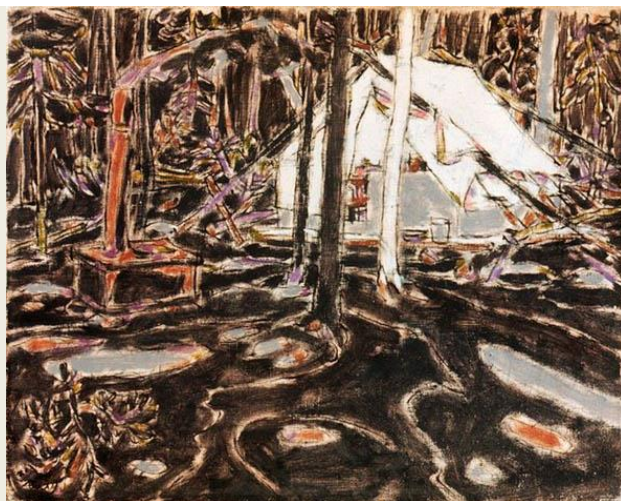
**Lender:** TOM THOMSON ART GALLERY

**Title:** Tent in Temagami

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:** 1970.005.001



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 40.2 x 50 cm  
Framed: 65 x 75 x 5 cm

**Provenance:**

Milne sale to Massey, 1934; Mellors Galleries, Toronto, 1934; Douglas Duncan, Toronto, 1936; gift of his estate, 1970

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** VICTORIA COLLEGE, UNIVERSITY OF  
TORONTO

**Title:** Flowers and Easel

**Date/period:** 1929

**Artist:** David Milne

**Accession Number:**



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 51.1 x 61.1 cm  
Framed: 61.85 x 72.39 cm

**Provenance:**

Milne sale to Massey, 1934; Mellors Galleries, Toronto;  
James Duncan, Toronto, 1935; Mellors Galleries,  
Toronto, 1936; unknown owner(s); Laing Galleries  
Toronto, by 1950; Douglas Duncan, Toronto, 1950; gift  
of his estate, 1970

Complete 1933-1945 provenance is not known

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act  
2007 (protection of cultural objects on loan)

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

*Vancouver Art Gallery, 16 June – 16 September 2018*

*McMichael Canadian Art Collection, 4 October 2018 – 13 January 2019*

**Lender:** COLLECTION OF THE SOBEY ART  
FOUNDATION

**Title:** Sunset Beyond the Islands

**Date/period:** 1936

**Artist:** David Milne

**Accession Number:**



**Medium:** Oil On Canvas

**Dimensions:** Unframed: 31 x 36 cm

**Provenance:**

Wedding gift of the artist to Stockton Kimball, Buffalo, NY, 1936; Morris Gallery, Toronto, 1969; Framing Gallery, Toronto, 1969; Art Emporium Vancouver, 1970; Dr Chan Gunn, Vancouver, by 1972; Christie's, Montreal, 1972; Charles E. McCulloch, New Bedford, NS; Manuge Galleries, Halifax, NS, 1982; purchased by Sobeys Art Foundation, 1982

Complete 1933-1945 provenance is known as indicated above

**On temporary display in the UK for:**

**David Milne: Modern Painting**

*Dulwich Picture Gallery, London, 14 February – 7 May 2018*

Dulwich Picture Gallery  
Gallery Road  
Dulwich Village  
London  
SE21 7AD