Today you are going on a journey across the world with the artist David Milne. He was a 20th century Canadian painter who explored and painted lots of different places. In this exhibition you will have adventures all the way from noisy New York to the quiet Canadian mountains.

In each room of this exhibition there is one special family label with a leaf on it. See if you can find them all!
This city in America is known as ‘The city that never sleeps’. **Looking at the paintings around you, can you see that makes this city very noisy and busy?** Write them down or draw them in the box below:

When he was a young man, Milne went to New York to learn to be an artist. It was here that he saw paintings by famous French artists for the first time – Monet, Matisse and Cezanne! They used colours, shapes and lines that did not look exactly like the world does in real life. We call this ‘Modern Art’ today. Milne was inspired to paint in the same way.

**Looking around this room, which painting do you think looks the least like real life?** Do the people you are with agree?
Make your way in to the grey room next door – you are now in Boston Corners! A small village in the countryside that takes 3 hours to drive to from New York City. Milne moved here because he thought New York was noisy. In Boston Corners he could paint in peace.

Although he was not in New York anymore, Milne still experimented with his painting. He used colours to show his feelings, instead of what things looked like. Have you ever seen blue grass or purple leaves?

Look for these colours in the paintings in this room and write what feelings they make you think of:

Black  Purple  Brown  Blue  Red  Green  White
In this room you can see that Milne left lots of blank spaces in his paintings. There were lots of empty spaces in the places he was painting because fighting and explosions had left craters and damaged buildings across Europe.

Imagine you are Milne painting these places. How do you think he would feel about what he had seen? Write a letter to a friend about your experiences:

Dear .......................................................... ..........................................................
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If you walk past our Mausoleum and in to the next gallery, you’ll be back in North America!

Once he had finished painting in Europe, Milne returned to the USA, and started painting in the mountains. One of his greatest adventures was building a hut to live and paint in on the side of Alander Mountain. To survive he had to chop wood, light fires and drink water from streams!

If you look in the display case in this room you can see a few photographs of Milne’s hut. If you had to build a cabin in the woods what would yours look like?:
Step in to the dark grey room next door and you will have finally made it to Canada! Temagami is a small town in Ontario, and Milne lived in a tent in the woods on the edge of this town. You can see this tent in the painting ‘Tent in Temagami’.

Imagine a day in the life of Milne while he lived in the mountains. Are there any particular tasks you think he would need to do? Fill out the diary below with the different things you think he did during his day:

**Location:** Temagami, Canada  
**Date:** 1929

**Morning:** .............................................................................................................
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**Midday:** .............................................................................................................
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**Afternoon:** ...........................................................................................................
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**Evening:** .............................................................................................................
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The final room of this exhibition will take you even further in to the wild – Six Mile Lake! This is a wildlife park in Ontario where Milne built another cabin and continued to live in nature.

In this room you can see that Milne tried new ways of painting his whole life. Looking at paintings like 'The Big Dipper', you can see that they have lots of empty spaces, and only a few colours.

Now it’s your turn to work like Milne!

What is your favourite place in the world? ........................................

Choose three colours that show how you feel when you are in this place: ...................................................................................................

In the box below draw this place using only the three colours you have chosen, and remember to leave some blank spaces like Milne:
You have now come to the end of your travels with David Milne... but you can continue to have your own art adventures every day!

You can draw anywhere! You can get out a notebook and pencils on the bus, in a park or at home. You can also bring your art materials when you travel somewhere special.

Once you have left the gallery, use the space below to make your first piece of art on the move, or to plan your next art adventure!